

LIBRARY
RECEIVED
★ FEB 26 1954
U. S. Department of Agriculture



LAVENDER LACE

Arenius **GLADIOLUS**

DESCRIPTIVE LIST FOR 1954

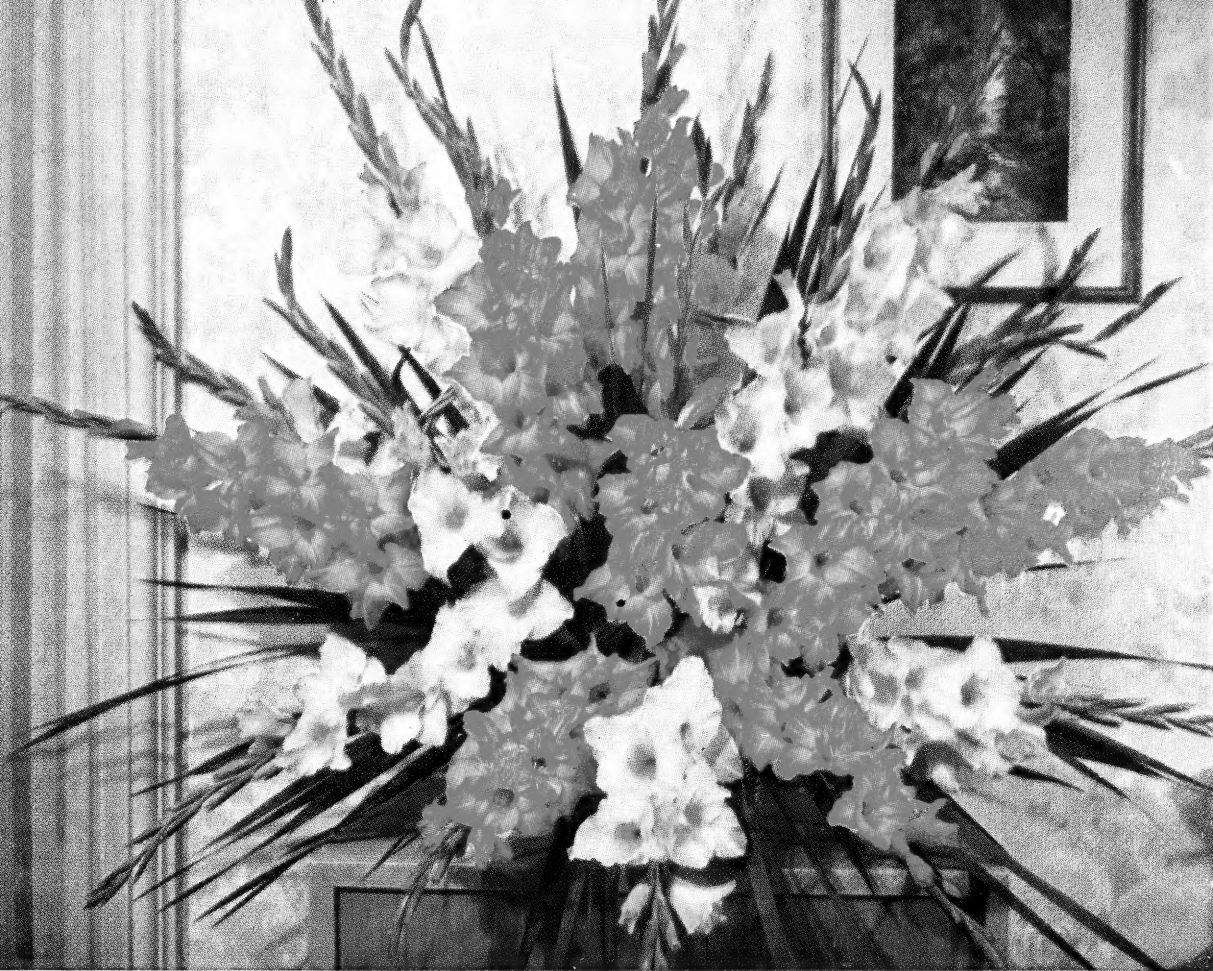
31st Year of Quality Bulbs

ARTHUR A. ARENIUS

59 BLISS ROAD



LONGMEADOW 6, SPRINGFIELD MASS.



ELMER'S ROSE and FLORENTINE

FOREWORD

Again it is a privilege to express our heartfelt thanks for your patronage and your many kind letters. It's a pleasure to know that our efforts are so kindly received and it's an incentive to greater effort in the production of the finest in gladiolus.

This past season was generally very dry throughout the country. However, thanks to irrigation, we are glad to report the best season in our experience both as to blooms and bulb crop. We exhibited at eleven shows and those who saw our blooms will agree that they seemed even better than usual. We would especially like to emphasize the quality of our bulbs this year. If you are looking for quality bulbs, we have them. Just try us and see.

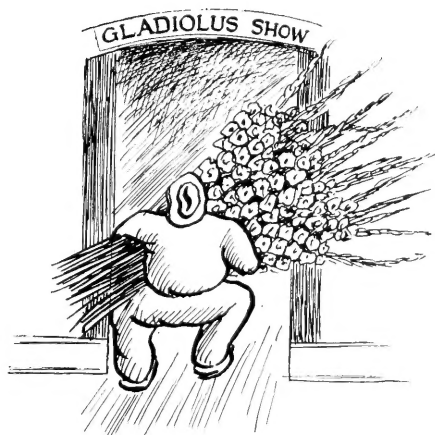
We have added more than the usual number of new varieties to this year's list, many of which are real additions to our already long list. We refer you to our "Variety Comments" for more about them, and I am sure you will agree, when you grow some of them, that they are improvements on existing varieties.

Our trial garden contains several varieties and added to those varieties seen at the shows and in other gardens it is our privilege to review quite a parade of new ones each year. However only a fraction of those seen are ever added to our catalog list. We do not claim to grow all of the meritorious varieties, but I am sure you will find our catalog contains a most comprehensive listing of the show winners, the most popular commercials, and the most promising novelties. Our motto has always been—only the best is good enough.

Sincerely:

TABLE OF CONTENTS

Varieties by color groupings with page numbers	6 & 7
An appraisal of the newer varieties	8, 9 & 10
Varieties we like for commercial growing	11
1954 Introductions	12
The Miniatures	13
Varieties of proven merit	14 — 19
Special collections designed for the home gardener	23, 24, 26
Outstanding new varieties	20 — 22 & 27 — 41
Quantity price list	43, 44, 45
Growing instructions	46



AT THE END OF THE SEASON

PLEASE READ CAREFULLY BEFORE ORDERING

TERMS FOR ORDERING — All orders cash with order or, 25% down payment, balance C.O.D. All C.O.D. orders require a down payment. All orders from the retail list will be sent postage prepaid. Orders from the wholesale list will be F.O.B., Springfield, Mass. If bulbs from both lists are ordered they will be sent F.O.B. and we will include enough extra bulbs to more than offset the express charges. All orders accepted subject to prior sale.

Orders for bulblets cannot be accepted after April 15th, for small bulbs (sizes 4, 5, & 6) after May 1st, and for large bulbs after June 15th. Orders for assortments can be accepted until July 1st.

DISCOUNTS — On all cash orders from the retail descriptive list — \$2.50 to \$10.00 — you may select 10% discount in bulbs of your own choice. \$10.00 to \$20.00 — you may select 15% discount in bulbs of your own choice. Over \$20.00 — you may select 20% discount in bulbs of your own choice.

Discounts do not apply to new introductions, collections, or wholesale prices.

On cash orders from the wholesale list — 5% discount on orders from \$25 to \$100. 10% discount on orders over \$100.00

EXTRAS AND OVERCOUNT — We give extras with all orders varying with the size of the order. Just mention some of the varieties you would like to buy and we will do our best to please you. We are noted for our generous overcount of number, quality, and size.

GUARANTEE — We guarantee satisfaction in every way possible. We attempt to send out only clean, healthy, true to name stock, and if in any way you are not satisfied let us know immediately and we will do our utmost to please you. Also if you are pleased we are always glad to hear from you.

SHIPPING DATES — Unless otherwise requested retail orders will be sent out between March 15 and April 15 in the order received. Wholesale orders will be shipped as soon as possible after receiving them. *Order early so as to be sure we are not sold out of the varieties you want.* This also gives us more time to fill your order with less chance of error and less overtime.

BULB SIZES — The retail list contains three sizes —

Large 1 $\frac{1}{4}$ " up

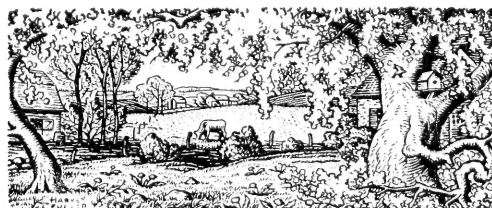
Medium, $\frac{3}{4}$ " - 1 $\frac{1}{4}$ "

Small, $\frac{3}{8}$ " - $\frac{3}{4}$ "

Large size bulbs give the largest bloom. However, medium sized bulbs will give excellent spikes about 75% as large. Most small bulbs will bloom and at the same time grow fine bulbs for the following year.

VARIETY LISTING — In the descriptive list the variety name is given first, followed by the originator's name, its show classification and the approximate number of days needed for it to bloom. We have attempted to give a description of the varieties as we see them, listing important faults as well as good points.

Due to the continued rise of costs in general, we will be unable to accept orders for less than \$3.00. We regret that small orders can only be filled at a loss to us.



FAVORITES OF 1953

Here are the eight lists of varieties representing each person's favorites as they saw them last year. The first lists are the favorites among the recent introductions while the second lists are the favorites among the standard low priced varieties. Mrs. Arenius and Helen (Mrs. Art, Jr.) both have seen all the varieties in our field as well as at many shows so are well qualified to comment. They have the added advantage of liking a glad only because to them it is the most beautiful without the influence of statistics such as size, number open, number of buds, height, etc.

RECENT INTRODUCTIONS

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
TAN GLO	FRANSESCA	PRINCESS	PAINTED LADY
PRINCESS	TAN GLO	SALMANS SENSATION	CONTRAST
LEIF ERICSSON	KING DAVID	HARRISBURGER	KING DAVID
GELBER HERCULES	WHITE SAILS	A. B. COUTTS	DEE TWELVE
PINK PRIDE	LAVENDER PETUNIA	SUNNY CHIP	PERSIAN RUG
DARK DAVID	ANDRENA	ROSITA	ORCHID FANTASY
ANDRENA	PINK PRIDE	THE RAJAH	FRANSESCA
FRANSESCA	KAREN	TAN GLO	WHITE SAILS
KING DAVID	PRINCESS	GLAD TIDINGS	SILCHERLIED
WHITE SAILS	GOLD	SENECA	RUTH LORENE

INTRODUCED BEFORE 1949

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
RUFFLED NIGHT	CONNIE G.	FLORENCE NIGHTINGALE	WEDGEWOOD
EVANGELINE	SUNDAY BEST	SPIC & SPAN	SHERWOOD
ATOM	ATOM	RED CHARM	ELIZ. THE QUEEN
BURMA	WEDGEWOOD	FRIENDSHIP	LILA WALLACE
CIRCE	CONN. YANKEE	CONN. YANKEE	ATOM
WEDGEWOOD	PATROL	PATROL	ROBINSON CRUSOE
SPIC & SPAN	BURMA	ATOM	ABU HASSAN
CONN. YANKEE	CARNIVAL	WEDGEWOOD	FRIENDSHIP
DOROTHY ARMSTRONG	FLORENCE NIGHTINGALE	ABU HASSAN	CARNIVAL
PATROL	ROBINSON CRUSOE	VAGABOND PRINCE	HIGH LIFE

SPECIAL BULBLET OFFER

Each unit \$2.00 — Any 5 for \$9.00 — Any 10 for \$16.00
 1/2 unit for \$1.10 — Any 5 for \$4.75 — Any 10 for \$9.00

The number of bulblets in each unit is listed after the variety name.
 All bulblets are selected from the largest in stock.

ABESSINIA	60	GELBER HERCULES	50	PEACELIGHT	18
ATTRACTION	90	GLAD TIDINGS	30	PENNANT	75
BARBARA WARR	26	GOLD	85	PERSIAN RUG	100
BIG JOE	100	GOLD BOND	28	PFITZER'S SENSATION	7
BLACK CHERRY	70	GOLDEN DIANA	28	PINK CHIFFON	26
BLUE DEVIL	12	GUSTAV MAHLER	25	PINK PRIDE	30
BROADWAY MELODY	90	HAMLET	100	POINSETTA	90
BURMA ROSE	14	HAROLD K.	100	PRESTO	140
BUTTERFLY	25	HARRISBURGER	22	PRINCESS	12
CATHEDRAL	14	HEIRLOOM	30	REDSKIN	70
CHEROKEE	12	H. V. WRIGHT	20	ROSARIO	35
CIRCE	125	JESSIE MAE	30	ROSITA	70
C. D. FORTNAM	70	KAREN	18	ROYAL SCOT	75
COLUMBIA	55	KING DAVID	90	RUFFLED EBONY	26
CORAL ACE	55	KING SIZE	12	RUTH LORENE	110
CROWN JEWEL	110	LEIF ERICSSON	150	SALMANS SENSATION	24
DARK DAVID	90	LOOK	16	SENECA	125
DAVID WARR	22	LUXURY	100	SIERRA SNOW	100
DISPLAY	70	MARGERY	10	STORMY WEATHER	125
DOLLY VARDON	100	MISS HOLLAND	100	SUSAN K.	60
EARLY RED	25	NEGUS	90	THUNDERBOLT	28
FORSYTHIA	70	ORCHID FANTASY	65	TYRONE	30
FRANSESCA	75	PAINTED LADY	70	WHITECLIFFE	26
GARNET RUFFLES	15	PALL MALL	7	WHITE SYMPHONY	100
GATINEAU	90	PARADE	120	WONDER BOY	30

VARIETIES BY COLOR GROUPINGS

00 WHITE

Anna Mae
Barbara Warr
Cathedral
Florence Nightingale
Florentine
Karen Marie
Lady Anne
Mother Fischer
Sierra Snow
Silver Court
Silver Wings
Snow Princess
Surfside
White Goddess
White Lace
White Symphony

01 WHITE

(with throat)

Freedom
Heart-O-Gold
Margaret Beaton
Mt. Index
Presto
White Cliffe
White Sails
White Tower

06 CREAM

Celestina
Columbia
Connie G.
Cream Orchids
LaValle
Leading Lady
Lief Ericsson
Marcus
Prof. Goudriaan
Salmans Glory
Sincerity

10 LIGHT YELLOW

Candlelight
Gene
Gold Bond
Howard V. Wright
Keepsake
Lancelot
Peacelight
Sparks
Terrific
Yellow Herald

12 DEEP YELLOW

Clear Yellow
Forsythia
Gelber Hercules
Gold
Golden Diana
Hans Van Meegren
Little Gold
Lodestar
Manchu

Marionette
Perdita
Robert Alan
Ruth Lorene
Spotlight
Sundance

16 BUFF

A. B. Coutts
Pactolus
Patrol
Quiberon
Susquehanna
Wilma Dittman

20 LIGHT ORANGE

Daisy Mae
Display
October Sunshine
Orangetown
Sunny Chip

22 DEEP ORANGE

All Glory
Betty Duncan
Boccherini
Circe
Gatineau
Henri de Grieve
Orange Gold
Trocadero

24 RED ORANGE

Chief Pontiac
Country Club
Volcano

30 LIGHT SALMON

Gorgeous Deb
King Size
King William
Luxury
Pharoah
Picardy
Pink Pride
Polynesie

32 DEEP SALMON

Boise Belle
Bold Face
Broadway Melody
Coral Ace
Cordova
Dolly Vardon
Glorious
King Alfred
Majestic
Twinkles

36 SCARLET

Atom
Bonfire
Carnival
Dancing Flame
David Warr

Dieppe
Esquire
Flame Girl
Harold K.
Palette
Red Cherry
Red Skin
Red Wing
Sans Souci
Scarlet Glory
Valeria

40 LIGHT PINK

Beautys Blush
Bo Peep
Clarence D. Fortnam
Deborah Sampson
Evangeline
Gala
Invictus
Look
Magnolia
Mt. Baker
Pall Mall
Peggy Ann
Pennant
Phantom Beauty
Pink Chiffon
Susan K.
Treasure Island
True Love

41 LIGHT PINK (with throat)

Conn. Yankee
Contrast
Manon
Richard Crooks
Sheherazade

42 DEEP PINK

Benares
Citation
Cover Girl
Friendship
Gen. Eisenhower
Hearts Desire
Jessie Mae
June Day
Kokomo Giant
Necia
Painted Lady
Silcherlied
Spic & Span
Sweet 16

50 LIGHT RED

Dr. Pryor
Early Red
Leah Gorham
Mid America
Poinsettia

52 DEEP RED

Big Joe
Birch Red

Capt. Kidd
Dee Twelve
Deep Velvet
Festival
Firebrand
Garnet Ruffles
Harrisburger
Nancy
Red Charm
Redowa

54 BLACK RED

Abessinia
Black Cherry
Black Knight
Black Opal
Black Phantom
Dark David
Hamlet
Jo Wagenaar
Krishna
Menelik
Mrs. R. G. Errey
Negus
Ruffled Ebony
Ruffled Night
Thunderbolt
Uncle Tom
Velvet Mantle

60 LIGHT ROSE

Andrena
Lynne Hill
Macushla
Miss Chicago
Miss Holland
Rosario
Rosa Van Lima
Topflite
Touchdown
Venida

62 MEDIUM ROSE

Brier
Burma Rose
Chamouny
Crinkles
Elmers Rose
Folklore
Giant Cyclamen
Glad Tidings
Madeline Hefty
Mallow
Margery
Rosita
Seneca

64 DEEP ROSE

Belvidere
Burma
Cherbourg
Lila Wallace
Modern Times
New York
Rosy Future

VARIETIES BY COLOR GROUPINGS

66 LIGHT LAVENDER	Col. Atkinson	Libretto	Roi Albert
Abigail	Lavender Prince	Max Reger	Rolla
Athena	Noweta Rose		Storm Terror
Attraction	Parade	78 DEEP VIOLET	Stormy Weather
Bridal Orchid	Parthiena		Tan Glo
Crown Jewel		Abu Hassen	Tunias Aristocrat
Eliz. the Queen	70 PURPLE	Blue Devil	Tunias Mohamet
Francesca		Gustav Mahler	Uhu
Gracious	Dorothy Armstrong	Parma Violet	Voodoo
Heirloom	Karen	Pfizers Sensation	Wahoo
Lavender Lace	Kashmir	Salmans Sensation	
Lavender Petunia	King David		90 Any Other Color
Orchid Fantasy	King Lear	80 SMOKY	Buckeye Bronze
Patrician	Purple Supreme	Adagio	Butterfly
Princess	Royal Scot	Alzada	Cherokee
Siboney	Sherwood	Desert Dusk	Choctaw
Sublime	The Rajah	Dusty Miller	Maple Leaf
Sunday Best	Wonder Boy	Flying Fortress	R. B.
Tyrone		Gray Summitt	Robinson Crusoe
Wedgewood	76 LIGHT VIOLET	High Finance	Salamanca
	Blue Beauty	Oklahoma	Tunias Elite
68 DEEP LAVENDER	Blue Bonnett	Persian Beauty	Vagabond Prince
Benjamin Britten	High Life	Persian Rug	

AS AN AID

In choosing varieties that suit your particular likes we have listed below a few that excel in some certain manner. This should be used as a general guide for varieties will vary in growth under different conditions.

Most Beautiful — *Andrena, Attraction, Cathedral, C. D. Fortnam, Columbia, Connie "C", Francesca, Friendship, Glad Tidings, Harrisburger, High Life, Lila Wallace, Orchid Fantasy, Patrol, Pink Chiffon, Ruffled Ebony, Silcherlied, Sublime, Topflite, Wedgewood, Wonder Boy.*

Most Open Florets — *Benjamin Britten, Black Opal, Boise Belle, Cathedral, Conn. Yankee, Dolly Vardon, Evangeline, Flying Fortress, Glorious, Leif Ericsson, Negus, Noweta Rose, Patrol, Pennant, Pink Pride, Purple Supreme, Quiberon, Rosita, Sierra Snow, Terrific.*

Most Unusual — *Adagio, All Glory, Blue Devil, Butterfly, Flying Fortress, Karen, Manon, Necia, Pactolus, Painted Lady, Palette, Persian Rug, Robinson Crusoe, Roi Albert, Rolla, Uhu, Voo Doo.*

Largest — *Attraction, Big Joe, Chief Pontiac, Dark David, Dolly Vardon, Esquire, Harold K, King Size, Majestic, Mid-America, Parthenia, Pink Pride, R. B., Salamanca, The Rajah, Tunias Mohamet.*

Tallest — *Benares, Big Joe, Citation, Deborah Sampson, Esquire, Evangeline, Gelber Hercules, High Finance, King Alfred, King Size, Look, Majestic, Manchu, Mid-America, Quiberon, Salmans Sensation, Sparks, The Rajah.*

Most Ruffled — *Andrena, Betty Duncan, Burma, Coral Ace, Cathedral, C. D. Fortnam, Connie "G", Dieppe, Eliz. the Queen, Gene, Gold, Gorgeous Deb, Kashmir, Lila Wallace, Mother Fischer, Spic and Span, Sundance, The Rajah, Wedgewood, Wonder Boy.*

A Rock City, Ill. customer writes:

... Having received our order from you this week, I am prompted to write this short note in appreciation for the splendid manner in which you filled our small order. Your overcount and extras exceeded our fondest hopes — you have done us far too well. — Mrs. H. J. V.

From Libby, Mont:

Received my bulbs in excellent shape. Thanks so much for generous over-count and extras.

Mrs. B. W. E.

A Fort Edward, N. Y. customer:

I received my bulbs and they are beautiful. I want to thank you for the extra ones — Mr. L. G.

From Fergus Falls, Minn.:

Last year I ordered bulbs from eleven different places and must say I received as good a bulb, if not better, and also the best over-count and free ones from you. It looks like next year I will be ordering from only one place and that is you. — Mr. G. H. G.

APPRAISING THE NEW ONES



In spite of a wet, late spring followed by a very dry summer our blooms were very fine this past season due to irrigation. This enabled us to appraise more than 200 new varieties and thousands of seedlings.

In the white class *Sierra Snow*, *Mother Fischer*, and *Florence Nightingale* ran nip and tuck for exhibition purposes and the last two are also tops for commercial purposes. *Silver Court* is the whitest white. Heavily ruffled whites which many prefer are *Cathedral*, *White Goddess*, *White Symphony*, and *Florentine*. For commercial use we still grow *Snow Princess* and *Lady Anne* for early and *Surfside* for late. One cannot go wrong in making several plantings of *Florence Nightingale* for cut flower purposes. In the white class with blotch, 3 varieties stood out. *Whitecliffe*,

a pure white is very large and will be heard from at the exhibition table. *White Tower* is already a big winner in its class. Our new *White Sails* is destined to become an exhibition variety with its ability to open up to 10 on a very long flowerhead. It should also become a fine commercial because of its ruffling and extra good attachment, something many whites lack. For cutting we recommend *Mt. Index* for early and *Margaret Beaton* for late. *Presto* with its large cherry throat is very attractive.

In the cream class *Leif Ericsson* seems to be forging ahead. It is tops for exhibition or commercial use. We would place *Columbia* and *Leading Lady* right along side of *Leif* except there is some question of health in our minds although they are still heavy show winners. We find *Connie "G"* a fine early commercial — although a little short on the handle, it makes wonderfully long and ruffled heads. *La Valle* can make a sensational spike and is very tall. We like *Prof. Goudriaan* and *Sincerity* for cutting. *Marcus* usually wins in the miniature cream class.

In the light yellows, *Gold Bond* looks promising from a few large bulbs. *H. V. Wright* is the largest and with *Peace Light*, comprise a trio that should give a good account of themselves in the future. *Candlelight* is one of the very first varieties to bloom. For cutting we grow *Gene*, a straight ruffled yellow; *Keepsake* and *Lancelot*; good, sturdy, plain-petaled varieties. *Gold* is without a doubt the most beautiful of the deep yellows and its ruffling and rich color will make it a valuable cut flower. It is also a fine keeper. *Forsythia* is a new exhibition variety and will give *Sundance* competition on the show table although it does not open as many as *Sundance*. Judging from only a few bulbs, *Golden Diana* will also become a strong contender. Two *Spotlight* sports, *Clear Yellow* and *Ruth Lorene* should prove exceptional cut flower varieties. *Gelber Hercules* is the tallest of the deep yellows along with *Manchu*. *Perdita* usually wins in the 300 class and *Little Gold* in the miniatures.

A. B. Coutts is a welcome addition in the buff class with clean color and large blooms on tall stems. It probably will not displace *Patrol* and *Quiberon* at the shows as it does not open as many, but may win out as a better commercial. *Wilma Dittman*, *Pactolus*, and *Susquehanna* continue to win blue ribbons and are good cut flowers.

In the light orange class two new comers stood out: *Display*, a tall, strong growing orange with a yellow throat and *Sunny Chip*, a buffy orange with large blooms on a very tall spike. Both were very outstanding in our trials. Of course, *Daisy Mae* is still the old favorite as a good cutter.

The deep orange class is still dominated by *Circe* with *Boccherini* a close second for exhibition purposes. The good old reliables: *All Glory*, a lighter *Boldface*; *Henri De Grieve*, a large blotched variety; *Chief Pontiac*, a tall, clear salmon-orange; *Country Club*, one of Wilson's best; *Trocadero*, a clear, scarlet orange; and *Orange Gold*, a large true orange, are still winning their share of the blue ribbons and are good cut flower varieties. *Gatineau* is the earliest orange and valuable on that account. *Betty Duncan* continues a sure winner in the 300 class. *Volcano* from a trial of only a few bulbs looks very promising.

The "big noise" in the light salmon pink class is *King Size*. As grown in our trial plot, we did not find it as large as expected but perhaps it should be grown from large bulbs. It should win in the 500 class as it opens 8 large, well spaced blooms on a straight spike. With us, our own *Pink Pride* grows equally as large in a lighter shade. Both these varieties should interest the Giant Glad fans. For real beauty of coloring we recommend *Gorgeous Deb*. *Polynesie* is still the leading exhibition winner in this class and also a top commercial. *Luxury*, *Picardy*, and *Pharoah* go on winning blue ribbons. *King William* is a fine cutter where pastel shades are wanted.

In the deep salmon class two new varieties stood out: *Broadway Melody*, a beautiful clean salmon with a light yellow throat and *Coral Ace*, a ruffled coral salmon *Burma* sport. Of course, *Boldface* remains as the leading exhibition winner. If you are looking for something different try *Boise Belle*, truly beautiful and distinctive. *Dolly Vardon* and *Majestic* can easily grow

those 7" blooms and three spikes of either make, a bouquet. One of the tallest varieties is *King Alfred* and *Cordova* is a fine early commercial. I have seen *Glorious* with 12 open and it usually wins in the 300 class. *Twinkles* is our favorite miniature in the salmons.

In the scarlet class we were impressed with two new ones, *David Warr*, a ruffled early scarlet and *Red Skin*, another early commercial prospect. *Red Wing* leads for exhibition purposes and *Esquire* and *Harold K* grow the largest florets. *Sans Souci* has grand clear color and tall reliable growth. *Carnival* and *Scarlet Glory* catch the eye with their contrasting cream throats. Both *Dancing Flame* and *Flame Girl* can make outstanding spikes of rich scarlet. *Dieppe* rates second to *Red Wing* as a blue ribbon winner. *Palette* is very distinctive with its large purple blotch. *Bonfire* and *Valeria* are very fine commercials.

The light pink class continues to grow and of the new ones this year we especially liked *Look*, a very tall glad in *Evangeline* shade but with better placement; *Pink Chiffon*, a most beautiful glad of the old *Rima* shade with a touch of cream in the throat; *Susan K* a ruffled beauty similar to *Heart's Desire*. One of our favorites is *Pennant* which we think is an improved *Evangeline*, perhaps not as tall, but with up to 10 formal, perfectly placed florets open and more consistent in producing perfect spikes. Another beauty is *Clarence D. Fortnam*, ruffled tall, and an easy cutter. For exhibition purposes *Evangeline* continues to lead as it will produce that occasional spike that wins blue ribbons and grand championships. A variety that surprised us with its pale pink beauty this year was *Mt. Baker* with its 8-10 open blooms on tall straight spikes. As light pinks are so popular with the florists we grow quantities of *Magnolia*, *Beauty's Blush*, *Deborah Sampson*, and *Phantom Beauty*.

We have not found anything in the light pinks with a blotch that will beat a well grown spike of *Conn. Yankee* for exhibition. We also like the contrasting large throat blotches in *Sheherazade*, *Richard Crooks*, and *Manon*. The blotched or orchid throated varieties seem to be growing more popular.

In the deeper pinks *Spic and Span* is tops for both exhibition and commercial purposes. *Jessie Mae* is a lighter *Spic and Span* and should make a fine cut flower variety. Two very fine Holland varieties which seemed to have been overlooked are *Benares*, tall deep pink with carmine throat and *Silcherlied*, a lighter pink with a bright cherry blotch and up to 10 open. The giants in this class are *Citation*, *Cover Girl*, *Kokomo Giant*, and *Gen. Eisenhower*. *Necia* is a distinctive novelty. Two very early cut flower pinks are *June Day* and *Friendship*. For chaste beauty, it is hard to beat *Sweet 16*, one of our best cutters.

Three good light reds lead this class for exhibition purposes — *Mid-America*, *Leah Gorham*, and *Poinsettia*, the last two also being fine cutters. *Early Red* has proven to be just what its name implies. We also like *Dr. Pryor* for its striking blotch.

One of the highlights of the past season was *Harrisburger*, a tall, ruffled, late red. Another outstanding variety last season was *Festival* which consistently produces those formal exhibition type spikes. For clean clear color *Dee Twelve* stands out. *Garnet Ruffles* is a beautiful ruffled variety with an exquisite sheen. The largest reds are probably *Big Joe*, *Redowa*, and *Birch Red*. The latest symposium shows that *Red Charm* is the leading exhibition as well as commercial variety. We also find that *Firebrand* and *Nancy* are good commercials.

In the new dark reds, we liked *Ruffled Ebony*, very ruffled, of heavy substance, and consistent performance; *Thunderbolt*, an attractive, clear, deep maroon with a long flowerhead but perhaps lacking a long enough handle. For exhibition purposes the leading varieties are *Black Cherry*, *Dark David*, and *Hamlet*. Not too well known as yet but that rate high with us are *Menelik*, *Ruffled Knight*, *Krishna*, and *Black Knight*. The older favorites are *Mrs. R. G. Errev*, *Black Phantom*, *Velvet Mantle*, and *Black Opal*. In the 300 class is *Negus*, a real beauty with its sheen and a sure winner in its class.

The rose class has now been divided into light, medium and deep rose. The new ones in the light rose that seem worthwhile are *Rosario* which makes a symmetrical spike of pleasing light rose with a deeper pronounced blotch; *Lynne Hill* another outstanding addition to the class with 8 well placed open blooms. It pleases us to find that *Andrena*, one of our favorites and a much over-looked variety is now leading the symposium for exhibition purposes. We think it is even better for commercial use. Other fine varieties are *Miss Holland*, a robust tall grower; *Machusbla*, a reliable blotched rose; and *Topflight* which we still think one of the most beautiful. We also grow *Rosa Van Lima* and *Venida* for cutting.

We can easily get quite enthusiastic about several varieties in the medium rose class: *Seneca*, a most beautiful rose that opens up to 10 with very formal placement; *Rosita*, another beauty that produces large blooms in double row placement; *Burma Rose*, a rose sport of *Burma*; *Margery*, a very bright rose of medium size that is a fine commercial prospect in spite of occasional flecking; *Glad Tidings*, a beautiful self color that consistently produces tall straight

spikes in a shade the florists are looking for. In the bicolors, *Folklore* and *Chamouny* are favorites with many. Another ideal glad is *Elmer's Rose*, a ruffled beauty of great substance and color intensity. For cutting we also like *Giant Cyclamen*, *Mallow*, and *Madeline Hefty*.

In the deep rose we have added *Belvidere*, an early and tall beauty with its distinctive silver edging. In the symposium *Burma* leads for either exhibition or commercial purposes followed by *New York* and *Rosy Future*. For cutting we like *Cherbourg* and *Modern Times*, both grow tall and are in shades of rose in much demand. *Lila Wallace* is a first early cutter.

The two most talked of new lavenders are *Heirloom* and *Princess*. Judging from their performance this past summer *Heirloom* has color and perfect placement but lacks height and there is some question of health and bulblet growth was only fair. On the other hand *Princess* grew somewhat taller, is very healthy and bulblet growth almost 100%. We predict a great commercial future for *Princess* because it is a robust, healthy grower. It has such depth of color that when picked in tight bud will still open to a fairly deep lavender. Of course, both are wonderful exhibition glads with their 8-10 open blooms in formal placement and long flowerheads. *Attraction* is a pale lavender, a clean delicate shade with large blooms and a long flowerhead; *Tyrone* continues to be a consistent doer producing 18 bud spikes with 6-7 open of tall *Minuet* shade of lavender. It has been healthy and a good producer and germinator of bulblets which make for a good commercial glad. For sheer beauty *Fransesca* appeals to us having all the attributes of a fine glad. *Crown Jewel* is very striking with its deeper blotch. *Lavender Lace* has proven to be a reliable cutter. Good early lavenders are *Abigail*, *Sublime*, and *Wedge-wood*. We think *Lavender Petunia* is the best lavender miniature.

Noweta Rose and *Parthiena* are the leading exhibition varieties in the deep lavenders. *Parade* is a valuable first early in this shade. Useful cut flower varieties are *Col. Atkinson*, *Benjamin Britten*, and *Lavender Prince*.

The new *Wonder Boy* grew to only medium height and the outer edges of the petals were flecked with a deeper purple giving it a fringed or ruffled appearance. While a striking glad our choice would be *King David* or *The Rajah*, both leading the symposium in the purple class for both exhibition and cutting as well. *Karen* has been placed in the purple class but no matter where it is placed it is proving one of the most sought after new introductions as it is a distinctive attractive beauty. In the light purple we like *Royal Scot*, an exhibition variety. For richness of color and deep ruffling *Kashmir* has no rival. Any listing of purples should include the old favorites — *Dorothy Armstrong*, *Purple Supreme* and *Sherwood*.

In the light violet or blue class we think *Blue Bonnett* gives best all around performance and a basket of it is a pleasing sight. *Blue Beauty* is still being grown in quantity and continues winning blue ribbons. We also grow *High Life* and *Max Reger* and have found the bulbs healthy and fair propagators.

In the deep blues the two "Sensations" stood out as decided improvements. *Salman's Sensation* grows tall with 6-7 large blooms on the longest flowerhead I have ever seen in a blue variety. Its only real fault is that the stem may need support for the large amount of florescence. *Pfitzer's Sensation* is also a larger *Abu Hassen* but the floret formation is not as good. *Blue Devil* is a most striking novelty with its contrasting bicolors. *Gustav Mahler* certainly makes healthy bulbs but we feel it should be placed in the smoky or any other class because of its violet smoky color. *Abu Hassen* still has the finest color of all the deep blues and is a most useful variety to use when dark accent is wanted in arrangements or baskets.

We are not sure in which class *Tan Glo* will be placed, smoky or any other color, but feel it will win as an exhibition glad because of its ability to open up to 10 large perfectly placed blooms on a long flowerhead of 24 buds on a tall stem. *Stormy Weather* is one of our favorites in this class. I know of no other class where opinions vary as much or where more distinctive and different varieties are found. Such varieties are *Rolla*, *Roi Albert*, *Wahoo*, *Tunias Mohamet*, *Flying Fortress*, *Voo Doo*, *Dusty Miller*, *Gray Summitt*, and *Oklahoma*.

Two fine additions to the A. O. C. class are *Cherokee*, a ruffled bronze with long flowerheads, and *Butterfly*, a heavily ruffled multicolor of lavender pink with reddish blotch on yellow. This so-called butterfly type is a beauty for corsage or arrangement work. *Salamanca* is a grayish buff with rose feather that makes exceptionally large spikes and is an easy winner for exhibition purposes. Other varieties which have met with general favor are *Tunias Elite*, *Maple Leaf*, *Choctaw*, *Robinson Crusoe*, and *Vagabond Prince*.

From Whitewater, Wisconsin:

With the slogan "Honor should be given where honor is due" I cannot refrain from writing you and telling how magnificent Pink Pride was for me. Every spike was like peas in a pod, and had I been able to bloom 3 at once, they would have been potential 3 spike Grand Champs. Spikes had 20 to 22 buds, straight as an arrow, and perfect formal placement. — Mr. H. E. J.

ARTHUR A. ARENIUS

59 BLISS ROAD

LONGMEADOW 6, SPRINGFIELD, MASS.

Mr. _____
Mrs. _____ Date _____
Miss _____ (Please Print)

R. F. D. or Street _____

Post Office _____

Express Office _____ State _____

() Refund If We Are Out of What You Order Shall We . . .
() Substitute Nearest Size () Substitute Nearest Variety

Quantity	Size	Variety	Price	
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				
		Balance		

(Please use other side for any further items or remarks)

FOR THE COMMERCIAL GROWER

We are frequently asked what we consider the best varieties to grow for commercial cut flower uses. This list contains the leading varieties among the low priced group as well as many of the newer that we believe will soon supplement them. All in this list can be grown with confidence and the knowledge that your blooms will be of the finest available. Varieties marked * we consider the best for shipping purposes.

WHITE — EARLY — Anna Mae, Heart-o-Gold, Lady Anne, Mt. Index, *Snow Princess. **MID-SEASON —** *Florence Nightingale, *Marg. Beaton, Mother Fischer, Silver Court, *Silver Wings. **LATE —** *Surfside.

CREAM — MIDSEASON — *Leading Lady, *Leif Ericsson, Prof. Goudriaan, Sincerity.

YELLOW — EARLY — Candlelight, Gene, *Yellow Herald. **MIDSEASON —** *Clear Yellow, Gold, Hans Van Meegren, Manchu, *Spotlight, Sundance.

BUFF — MIDSEASON — *Betty Duncan, Boccherini, Circe, *Daisy Mae, *October Sunshine, Orange Gold.

SALMON — EARLY — Cordova. **MIDSEASON —** King Alfred, *King William, *Picardy, *Polynesie.

SCARLET — EARLY — Red Cherry, *Valeria. **MIDSEASON —** Bonfire, Carnival, Dieppe, Palette.

LIGHT PINK — EARLY — Invictus. **MIDSEASON —** Beautys Blush, *Deborah Sampson, *Evangeline, *Phantom Beauty, Richard Crooks, Sheherazade. **LATE —** Magnolia.

DEEP PINK — EARLY — Friendship, June Day. **MIDSEASON —** Benares, Silcherlied, *Spic & Span, Sweet 16.

RED — EARLY — *Red Charm. **MIDSEASON —** Birch Red, Dee Twelve, Firebrand, Hamlet, Jo Wagenaar, *Nancy, Redowa.

ROSE — EARLY — Lila Wallace, *Rosa Van Lima. **MIDSEASON —** Andrena, Burma, Chamouny, *Cherbourg, Elmers Rose, Folklore, Giant Cyclamen, Madeline Hefty, Modern Times. **LATE —** Venida.

LAVENDER — EARLY — Abigail, Wedgewood. **MIDSEASON —** *Benjamin Britten, Bridal Orchid, *Eliz. the Queen, Lavender Lace, *Lavender Prince, Parthiena, Siboney, Sunday Best. **LATE —** Col. Atkinson, Partrician.

PURPLE — EARLY — *Dorothy Armstrong, King Lear. **MIDSEASON —** Sherwood, Kashmir. **LATE —** Purple Surpeme.

BLUE — Abu Hassen, High Life.

SMOKY & A. O. C. — Buckeye Bronze, Gray Summitt, High Finance, Oklahoma, Stormy Weather, Uhu.

NEWER VARIETIES THAT ARE GOOD COMMERCIAL PROSPECTS

A. B. Coutts, Brier, Broadway Melody, Burma Rose, Cathedral, Clarence D. Fortnam, Columbia, Coral Ace, Early Red, Festival, Fransesca, Gatineau, Gelber Hercules, Glad Tidings, Gold, Harrisburger, Heirloom, Jessie Mae, King David, Look, Margery, Miss Holland, Orchid Fantasy, Pall Mall, Parade, Peacelight, Pennant, Pink Chiffon, Pink Pride, Poinsettia, Princess, Redskin, Ruth Lorene, Sans Souci, Susan K., Tyrone, White Sails, White Symphony.

A Wapakoneta, Ohio customer writes:

... The shipment of bulbs arrived yesterday. They surely look grand and thanks for the extra count and seedlings for trial. —M. & F.

1954 INTRODUCTIONS

TAN-GLO (Arenius '54) (480 days) (90 days) S48348

Conn. Yankee X Eliz. the Queen

A clear pastel tan with a rosy tint that should easily win in the smoky class and become one of the most outstanding show winners. It will open 8-11 5 $\frac{1}{4}$ " blooms on a 28" flower head with 22-24 buds — 60" overall. A strong healthy grower and fast propator. We are much taken by its fine clean color and its most reliable production of show caliber spikes.

Its major show winnings to date include — Champion seedling and Grand Champion of the show — Glens Falls - 1952, Champion seedling — Conn. - 1953, Champion 5 spike seedling — Binghamton, 1953. To our knowledge it has never scored below B whenever shown.

Bulbs — \$3. ea. any size Bulblets — \$.50 ea.

Growers unit prices on request



TAN GLO

WHITE SAILS (Arenius '54) (401) (85 days) S48199

Conn. Yankee X Eliz. the Queen

A heavy textured ruffled pure white with distinctive fuschia spears on the bottom petals. We are particularly enthusiastic about the commercial qualities of White Sails and have found our florists to be of the same opinion. It will open 8-9 4 $\frac{3}{4}$ " blooms in perfect placement on a 26" flower head with 20-22 buds. Plant growth is very heavy and healthy with rugged attachment making for good handling qualities.

Its major show winnings to date include — American Home Achievement Award — Maine 1952, Champion seedling — Maine 1953 — Score 93, Runner up to Champion seedling — Boston 1953 — Score 89.

Bulbs — \$2. ea. any size. Bulblets — \$.40 ea.

Growers unit prices on request

CONTRAST (Arenius '54) (441) (85 days) S4842

Miss Wisconsin X Top Flite

A distinctive and appealing novelty that instantly attracts attention whenever seen with its clear buff pink color offset by a prominent rose purple throat. It will open 7-8 4 $\frac{3}{4}$ " blooms on a 24" flowerhead having 18-20 buds. About 52" overall. Good easy growth from all sizes.

Bulbs — \$2. ea. any size. Bulblets — \$.40 ea.

Growers unit prices on request.

THE MINIATURES

	Per	Large	Medium	Small	Bulblets	
ATHENA (Koerner '45) (366) 75						
Lavender with yellow throat lines. 4-5 4" blooms open on a 3' spike. Looks like a small exotic orchid having heavily lacinated wing like petals.	1	.25	.20	2-.30	10	.50
ATOM (Hedgecock '46) (236) 70						
A distinctive gold border on a clear scarlet floret. The most popular of all the miniatures — a real eye catcher. Wonderful for arrangements, small baskets, etc.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.30
BOPEEP (Butt '48) (240) 75						
A dainty buff pink blending to a large cream throat. 5-7 heavily ruffled blooms on a 3½' spike. Grows easily and propagates rapidly.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
CELESTINA (Vasaturo '49) (207) 75						
Clear deep cream with fine red throat lines. Up to 6 3" blooms on a 40" spike. A fine variety for all type arrangements and an easy grower.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
LAVENDER PETUNIA						
(Marek '52) (269) 60						
Striking clear lavender with a large contrasting white throat. Opens 4-6 2½" blooms on wiry 3' spikes which crook occasionally. Very distinctive and appealing color combination.	1 10	1.50 12.00	1.25 10.00	1.00 8.00	2 10	.40 1.50
LITTLE GOLD (Fischer '50) (212) 80						
Intense golden yellow opening 4-6 3" blooms on a 40" spike. Beautiful color.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
MARCUS (Dr. Stevens '49) (106) 65						
The smallest of the small. Creamy white 1½" blooms — 4-5 open on a 3' spike.	1 10	.30 2.40	.25 2.00	.20 1.60	10 100	.25 2.00
MARIONETTE (Butt '49) (213) 75						
Exotic yellow flushed red with a deep red throat. 6-7 heavily ruffled 3" blooms on a 40" spike.	1 10	.30 —	.25 2.00	.20 1.60	10	.40
ORANGETOWN (Cassabeer '43) (220) 85						
Clean light orange which opens 7-8 3" blooms on a 45" spike. Takes many blue ribbons.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
PARMA VIOLET (Vawter '52) (279)						
Deep violet with fuschia penciling on a white throat — very striking. Opens 5-6 well placed 3" blooms on a straight 3' spike. Will walk-away in its class in show competition.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.25 2.00
PEGGY ANN (Vasaturo '48) (240) 75						
Very delicate light pink blending to a white throat. 6-8 3" blooms on a 4½' spike. A good grower and keeps well in water.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
TWINKLES (Butt '48) (232) 75						
Deep orange red offset by a contrasting yellow throat. 6-7 open on a 40" spike. Heavy ruffling.	1 10	.25 2.00	.20 1.60	2-.30 1.20	10	.25

DESCRIPTIVE LIST

In order to give more space to the descriptions of the newer and less known varieties we have divided the general variety listing into two sections. The first section starting on this page contains the best of the proven exhibition and commercial types, and are priced as follows:

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

ABIGAIL (Myers '44) (466) 75

Early light lavender cut flower opening 6-8 well placed blooms on a 4½' spike. This blooms ahead of others in its color and is valuable for early cutting.

ABU HASSAN (K&M '47) (378) 80

Striking deep blue violet. Easily the best in its color which in itself is a rarity among glads. Opens 5-7 4" blooms on a 4' spike.

ALL GLORY (Toon '46) (423) 80

Tangerine orange with a striking purple throat. Opens 6-8 5" blooms on a 4½' spike. A good grower with a novel color effect.

ANNA MAE (Pommert '40) (400) 70

Very early pure white cut flower. A good one for earliness when pure white glads are scarce. 6-7 5" blooms on a 4' spike.

BEAUTY'S BLUSH

(Fischer '47) (440) 85

An exceptionally vigorous blush pink that has gained wide acceptance as a cut flower. An easy grower that opens 7-9 round flat blooms on a sturdy 5' spike. A 100% cutter right down the row.

BENJAMIN BRITTEN

(K&M '49) 368) 90

A tall mauve lavender that is becoming widely grown commercially. 6-8 ruffled 4½" blooms open at once on strong 5' spikes. Very healthy, takes hot weather well and is an easy variety to cut.

BETTY DUNCAN

(Benedict '49) (422) 85

Ruffled orange shading to a golden throat. 6-8 well placed 4¾" blooms on a slender 4½" spike. Tops as a commercial in its color and recommended for all uses.

BIRCH RED (Rich '45) (552) 90

Widely grown smooth dark red, opening 6-8 6" blooms on a husky 5' spike. For depth of color it ranks with the best.

BLACK OPAL (Errey '36) (354) 95

Standard black red opening up to 10 blooms on a 5' spike. For years it has led its class in blue ribbons.

BLUE BEAUTY (Pfitzer '36) (476) 80

Widely grown as the most reliable of the "blues." Opens 6-8 5" blooms on a 4' spike.

BONFIRE (Fischer '50) (436) 80

Clear vivid scarlet of good growing habits. 6-7 round wide open blooms on a 4' spike. A good cut flower variety and one of the most brilliant in color.

BUCKEYE BRONZE

(Wilson '40) (490) 90

Popular clear rosy bronze. 6-8 lightly ruffled blooms on a 4½' spike. About the best in this color.

BURMA (Palmer '43) (564) 85

Outstanding deep rose red variety that ranks with the all time great glads. 8-10 ruffled 6" blooms on a slender 4' spike. Always a blue ribbon winner and fine for all uses.

CARNIVAL (Butt '47) (437) 85

Gayly colored bright scarlet with a contrasting snow white throat 6-8 lightly ruffled 5" blooms on a 4' spike. Well named.

CHAMOUNY (Baerman '38) (362) 85

Popular deep rose with a distinctive silver border on its petals. 6-8 4½" blooms on a 4½' spike.

CHERBOURG (Salmon '47) (464) 75

Tall straight growing deep rose cut flower. 6-8 5" blooms on a 5' spike. A fine easy grower in a color the florists really go for.

CONN. YANKEE

(Schnetsky '44) (441) 90

Marvelous clear blush pink with a small rose throat, opening 8-10 uniformly placed blooms on a husky spike. Leads its class in blue ribbons with many grand championships to its credit. Recommended for all purposes.

COVER GIRL (LaSalle '45) (542) 90

Tall deep pink exhibition variety. Capable of making giant spikes with 10 open blooms on a 5½' spike.

DAISY MAE (Lins '45) (521) 90

Clear orange with a deeper throat. A reliable grower opening 6-8 6" blooms on a sturdy 5' spike. Considered the best in its color by many for all uses.

DEBORAH SAMPSON

(Scheer '47) (440) 85

Soft pastel blend of pink & cream. 7-9 well formed blooms open at once on tall strong spikes. About the strongest grower on our list.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;
Small, 10 for .35; Bulblets .25 pkg.

FIREBRAND (Butt '44) (452) 90

Showy formal scarlet opening 10-12 blooms on a 4' spike. A good all purpose variety.

FLORENCE NIGHTINGALE

(Harris '47) (400) 85

Pure white with some cream in its throat. A "must have" for all, with its 6-8 lightly ruffled blooms on a straight 5' spike. Becoming "the white" for all uses and we recommend it unhesitatingly.

FLYING FORTRESS

(Wilson '43) (586) 90

Huge slate gray smoky with a small red throat. Tho it makes some short spikes a good one is a breath taking sight.

FREEDOM (Fischer '49) (401) 75

One of the better glads in its color. A pure white offset by a small red throat. 6-7 5" blooms on a 4 1/2' spike.

FRIENDSHIP (Fischer '49) (442) 70

Enjoying great popularity is this glistening true pink. A tall slender grower that opens 6-7 beautifully ruffled blooms at once. Very early but useful all season long.

DIEPPE (Hassel '45) (436) 80

Glistening salmon scarlet that is truly outstanding. 6-8 light ruffled blooms on a 4 1/2' spike. Excellent for all uses.

DOROTHY ARMSTRONG

(Beardmore '48) (470) 80

Our choice as the best purple cut flower. A strong reliable grower reaching 5' in height with 6-8 5" blooms open at once. Doesn't mind adverse weather and opens well in water.

DR. PRYOR (Burns '49) (551) 85

Large very deep salmon with a small white throat. 6-7 6" blooms of heavy texture on heavy 5' spikes. One of the giants of the glad world.

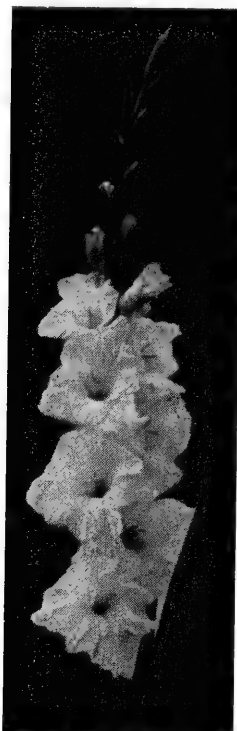
DUSTY MILLER (Elliot '45) (486) 85

The most reliable of the smokies with 8-10 5" blooms on a 5' spike. Dusty old rose with faint white lines on a red throat.

ELIZABETH THE QUEEN

(White '41) (566) 80

For years the leader of its color for all purposes. With top culture it can win grand championships. A beautiful ruffled lavender opening 7-8 large well placed blooms on a 4' spike.



WHITE GODDESS



KING ALFRED



PHANTOM BEAUTY

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

GENE (Farrington '49) (410) 75

An early heavily ruffled light yellow flower. 6-7 4½" blooms on a 4' spike. A vigorous reliable grower.

GEN. EISENHOWER

(Salmon '48) (544) 85

A huge salmon rose opening 6-8 6" blooms on a 5' spike. A strong grower that makes fine spikes from even the smallest bulbs.

GIANT CYCLAMEN

(Higgins '49) (562) 90

Constant cyclamen rose. A strong grower opening 6-8 6" blooms on sturdy 4' spikes. Fine all-round performer.

GRAY SUMMITT (Butt '50) (486) 75

Clear silver gray blending to a white throat. A very husky grower with 6-7 5" blooms on a 4½' spike. For those looking for something different in color.

HANS VAN MEEGREN

(Europe '50) (412) 80

Outstanding deep yellow commercial. The only of medium height its wonderful color, opening and keeping ability, strong attachment, and healthy growth make it about the best of the deep yellow cut-flower varieties.

HEART O' GOLD

(Fischer '50) (301) 70

A delicate and fresh appearing snow white with a contrasting yellow throat. Opens 6-7 flat wide-open blooms on a 4' spike. Especially valuable for its earliness.

HENRI DE GRIEVE

(K&M '49) (423) 90

Late blooming deep orange with a small carmine throat. 6-8 5" blooms on a 4½' spike. One of the best in its color.

HIGH FINANCE

(Wilson '40) (582) 95

A vigorous orange gray smoky blending to a lighter throat. Opens 7-9 huge blooms on a husky spike sometimes reaching 5½' tall.

HIGH LIFE (K&M '46) (376) 75

To us the most beautiful of "the blues." 6-7 4" blooms on a slender 4' spike. Very healthy and vigorous.

INVICTUS (Owens '42) (441) 70

Very early rose tinted white with a bright rose throat. 6-7 5" blooms on a 4' spike.

JO WAGENAAR (K&M '49) (454) 88

A rich deep red offset by a white throat line. 6-8 5½" blooms open at once on heavy 4½' spikes. A good seller on roadside stands and for the home garden.

JUNE DAY (Roberts '46) (443) 65

Dependable first early cut flower. 6-8 4½" blooms on a 4' spike. Color is a medium pink with a cherry spot in its throat.

KING ALFRED (Hobbs '45) (532) 80

Tall deep salmon with a cream throat. A fine exhibition variety with up to 9 6" triangular shaped florets open at once.

KING LEAR (Palmer '38) (570) 75

Standard deep purple opening 6-8 lightly ruffled blooms on a 4½' spike. Dependable in growth.

KING WILLIAM

(Schnetsky '40) (530) 85

Light salmon with a creamy throat. Like a softer colored Picardy. Excellent cut flower variety.

LAVENDER LACE

(Fischer '50) (466) 80

Heavy textured light lavender with a large creamy throat. With 6-8 lightly ruffled round florets open at once, it is a fine cut flower that is also capable of winning grand championships.

LAVENDER PRINCE

(LaSalle '44) (468) 80

Tall deep lavender that is an extra good commercial. 6-8 lightly ruffled and heavy textured blooms open at once. Opens well in water and is a strong reliable grower.

LEADING LADY

(Johnston '42) (506) 87

For years the queen of the cream colored glads; it still tops its class. A tall grower with up to 8 large blooms open. Widely grown everywhere.

MAGNOLIA (Palmer '40) (540) 90

A hard to beat light pink cut flower. Very vigorous, opens well in water and takes rough handling well. One of our favorites.

MANCHU (B. Palmer '45) (513) 85

A real eye catcher in the garden with its exotic blending of red and yellow on tall slender spikes. A fine variety. Often reaches 6' tall.

MARGARET BEATON

(Twomey '37) (501) 85

An old timer that is hard to beat. Large snow white blooms offset by a cherry colored throat on 5' spikes.

MAPLE LEAF (Pletcher '46) (590) 90

A giant of the glad world. A reddish brown exhibition variety with florets sometimes reaching 7" to 8" across.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;
Small, 10 for .35; Bulblets .25 pkg.

MAX REGER (Pfitzer '35) (377) 70

Early light blue, opening 6-7 4" blooms on a 4' spike. The most reliable grower of "the blues".

MODERN TIMES (Salmon '48) (464) 75

Rose red self color that is a very healthy and strong grower. A color that is always in demand by the florists.

MRS. R. G. ERREY

(Errey '48) (554) 85

Glistening tall dark red that is one of the best to come from Australia. 8-9 large well placed blooms on a 5 1/2' spike.

MT. INDEX (Miller '42) (401) 70

Tall early white with a yellow throat. For early cut flowers this is about the best white as it has the size and height that most early ones lack.

NANCY (Arnett '49) (452) 88

Bright red cut-flower variety. 7-8 round blooms on 4' spikes. This has the strong attachment, good opening ability and the heavy texture that a good commercial needs.

NEW YORK (Salmon '51) (564) 80

Very dark rose red that is becoming quite popular. Makes an impressive spike with 6-8 huge blooms open at once.

OCTOBER SUNSHINE

(Quackenbush '47) (420) 85

Beautiful light orange blending to a yellow throat. A deservedly popular cut flower, its occasionally poor placement is more than offset by its beauty and good growing habits.

OKLAHOMA (Wilson '45) (386) 90

One of the prettiest smokies with its many open blooms of pastel gray blending to a creamy throat. An easy grower and often a winner of blue ribbons.

ORANGE GOLD (Marshall '45) (422) 80

Bright orange with a small golden throat. A tall healthy grower that is one of the best in its color. Widely grown as a cut flower.

PACTOLUS (K&M '47) (417) 80

Spectacular combination of yellow and red. Opens 8-9 blooms at once on a 4' spike. A fine variety that is achieving wide popularity.

PARTHIENA (Hitchcock '49) (568) 85

Huge deep mauve lavender that has built up an impressive show record. 8-10 6" blooms will open at once on husky 4 1/2' spikes. Perhaps a bit weak on attachment for such large blooms; it still wins grand championships and is a good commercial.

PERDITA (Grout '48) (312) 95

This saucy little glad has become very popular with its frilled yellow petals offset by a bright red throat. A late blooming variety that blends well with other fall colors.

PHANTOM BEAUTY

(Bastian '47) (440) 85

A top notch commercial that also is a leading show variety. As many as 10 soft pink blooms open at once on 4 1/2' plant.

PHAROAH (Higgins '50) (530) 90

Strong growing salmon pink. About 8 well placed blooms open at once on straight 5' spikes.

PICARDY (Palmer '31) (530) 90

Almost too well known to describe, Picardy still rates with the best. A tall salmon pink that is a top notcher for all uses.

POLYNESIE (K&M '50) (430) 90

A tall clear salmon with a small white throat that is considered by many to be the best in its color. 8-9 5" blooms open at once. Easy grower.

PURPLE SUPREME

(Wilson '42) (470) 90

Tall late blooming purple that opens as many as 10 blooms at once. One of the best exhibition varieties in its color.

R. B. (Upton '40) (590) 90

Huge rusty brown variety. One of the largest of glads, which, with 8 open blooms is truly impressive.

RED CHARM (Butt '39) (452) 80

Very reliable deep red opening 8 5" blooms at once. An old timer that can still give the new ones a run for their money.

RED CHERRY (Roberts '46) (436) 70

Early blooming bright cherry red cut flower. Very reliable in growth with 7-8 round 5" blooms open at once.

REDOWA (Butt '48) (552) 85

A taller and larger edition of Red Charm tho with somewhat looser floret formation. A fine variety for all uses.

ROI ALBERT (Lemoine '17) (380) 85

A bizarre combination of rusty brown with a red & yellow throat. Catches the eye of any who see it.

From Naugatuck, Conn.:

... Glad bulbs received. They are, as always, fine bulbs. — Mrs. C. S. M.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;
Small, 10 for .35; Bulblets .25 pkg.

ROLLA (Kaylor '45) (480) 80

Unusual in color being a reddish purple overlaid with an orange veining. This novel variety opens 6-7 blooms on a 4½' spike.

ROSA VAN LIMA

(Pfitzer '40) (460) 75

Popular light rose that is about the earliest in its color. 6-8 5" blooms on 4½' spikes. Widely grown commercially and a must have for early blooms.

SALMONS GLORY

(Salmon '47) (507) 80

Large creamy white offset by a showy red throat. An early bloomer that holds 8-9 blooms open on 5' spikes.

SHERWOOD (Pruitt '48) (570) 80

Highly regarded reddish purple. It will open 7-8 ruffled blooms on slender 4½' spikes. Blooms readily from all size bulbs and is becoming widely grown.

SIBONEY (Allen '48) (566) 90

Beautiful clear light rose lavender. When well grown this one is wonderful but it often comes misplaced. Up to 8-9 blooms on 4' spikes.

SILVER WINGS (Ritsema '44) (500) 85

A white sport of Picardy that is widely grown. Lightly ruffled blooms of a starchy white on tall spikes.

SINCERITY (Errey '48) (407) 85

Rugged white with a small red blotch. A very reliable grower with 8-10 4½" blooms on sturdy 4½' spikes. Excellent placement and makes striking arrangements.

SNOW PRINCESS (Pfitzer '39) (400) 75

Standard early blooming white with a creamy throat. A fine cut flower that is widely grown.

SPARKS (Glass '47) (411) 95

Striking light cream with an explosion like blotch. Opens 7-9 triangular shaped blooms on tall stretchy spikes. Not partial to wet weather.

SPIC & SPAN (Carlson '46) (444) 80

About the best known of present day glads with its great record of show winnings and wide acceptance commercially. 8-10 perfectly placed blooms open at once on tall ramrod straight spikes. Has everything a glad should have in a beautiful shade of deep pink.

SPOTLIGHT (Palmer '44) (413) 80

The best known yellow variety that for years now has been the leading cut flower in its color. A small red throat seems to add to its attractiveness.

SURFSIDE (Windsor '37) (400) 90

A tall late blooming white that we like for late blooms. It takes the damp cool fall weather well and is a 100% cutter.

SUSQUEHANNA (Herridge '43) (416) 90

Clear peach buff shading to a cream throat. An excellent cut flower opening 6-8 well placed blooms on a 5' spike.

TREASURE ISLAND (Lins '47) (540) 90

One of the most beautiful true pinks. Opens 6-9 5½" blooms on a 4' spike. A poor grower from bulblets but excellent otherwise.

TROCADERO (Lins '46) (422) 87

Tall growing clear carrot orange. Opens 6-8 plain petaled blooms at once. A fine cut flower in a class where good ones are scarce.

TRUELOVE (Klein '45) (440) 70

Very early clear shell pink. 6-8 5" blooms on 4' spikes. At its best as an early commercial.

TUNIAS ELITE (Both '47) (590) 80

A huge bronzy orange smoky offset by a bright red throat. A strong grower opening up to 7 6" blooms at once.

TUNIAS MOHAMED (Both '43) (586) 75

The favorite smoky of many. A clean plum rose with a scarlet throat. We have grown it with 8 open florets measuring 7" across.

UHU

(K&M '46) (482) 85

One of the best smokies. A clear brown with a creamy yellow throat. About 8 well placed blooms open on a 4½' spike.

UNCLE TOM (Salmon '49) (554) 90

Dark purplish maroon. A strong grower that has many admirers with its unusual shade of color.

VAGABOND PRINCE

(Palmer '34) (391) 85

Popular mahogany brown with a bright orange throat. For years a favorite. Opens as many as 10 blooms at once on a 4' spike.

From a satisfied customer of Cheektowaga, N. Y.:

... This letter is unusual for me but your bulbs were so outstanding that I had to tell you how pleased I am with my order. The bulbs were the cleanest and plumpest I have ever received, better than I can grow myself, and I thought that I grew good stuff! — Mr. W. J. B.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

VALERIA (Pruitt '38) (436) 85

The most widely grown scarlet red. A husky 5' spike holding 6-8 5" blooms open at once. A strong reliable cut flower variety.

VENIDA (Milo '47) (460) 88

Beautiful medium rose with a prominent cream throat. 7-9 5" blooms on a 4 1/2' spike. Very well liked as a cut flower.

WEDGEWOOD (Fischer '47) (366) 75

Marvelous light lavender with a bluish tint. 6-7 heavily ruffled blooms on a 4' spike. A wonderful arrangement glad that is becoming quite popular with the florists.

WHITE GODDESS

(Roberts '48) (500) 80

Tall heavily ruffled white that can win grand championships. Opens 7-9 6" blooms on tall strong spikes. A reliable grower that is being grown for all uses.

YELLOW HERALD (K&M '47) (411) 80

The most dependable early yellow cut flower. 6-8 4 1/2" blooms on a 4 1/2' spike. An easy one to grow that we think is the best early yellow.



FLORENCE NIGHTINGALE

OUTSTANDING NEWER VARIETIES

	Per	Large	Medium	Small	Bulblets	
A. B. COUTTS (Coutts '53) (516)						
Very deep mahogany red opening 6-7 6" blooms on a 4' spike. One of the best in its color for exhibition. Slow propagation.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.50 4.00
ABESSINIA (K&M '51) (554) 80						
Clear peach buff blending to a yellow throat. This appeared to be outstanding in its class and may go a long way as a commercial.	1 10	\$1.00	\$.75	—	2 10	\$.25 1.00
ADAGIO (Burns '49) (580) 80						
Strong growing smoky from Australia. Opens 6-8 very large brownish gray blooms with a red throat on 4½' spikes.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	20 100	.25 1.00
ALZADA (Wilson '50) (486) 80						
Brown toned smoky with a rosy tint and a prominent yellow throat. Very healthy and a good propagator. Opens 6-8 5" blooms on a 4' spike.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40
ANDRENA (Armstrong '50) (460) 85						
Marvelous pastel rose shading to cream in the throat. One of the most beautiful of all glads which along with near perfect growing habits, makes it truly outstanding. A "must have" for the commercial grower and a top notch exhibition variety as well. Opens 7-9 ruffled 5" blooms on a 4' spike.	1 10	.25 2.00	2-.30 1.20	4-.35 .70	15 100	.25 1.25
ATTRACTION (Goddard '49) (566) 85						
A very pale bluish lavender. A reliable producer of formal spikes that win at the shows. Good grower and propagator.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.40 3.20
BARBARA WARR (Warr '53) (500) 80						
Large creamy white opening 6-8 blooms on a 50" spike. Perhaps a bit soft textured for commercial use, it has excellent exhibition qualities. Good grower with fast propagation.	1 10	1.00	.75	.50	2 10	.25 1.00
BENARES (K&M '52) (543) 85						
A very tall and vigorous deep pink with a deeper carmine throat. Opens 8 large blooms of good placement on a 5' spike. Opens well from bud and has good keeping qualities.	1 10	.20 1.60	2-.30 1.20	3-.25 .65	Pkg.	.35
BIG JOE (L. W. Wilson '50) (552) 90						
Huge exhibition type red. Opens about 6 blooms that can reach 7" across on a long flowerhead.	1 10	.75 6.00	.50 4.00	.25 2.00	15 100	.50 2.75
BLACK CHERRY (Rich '48) (554) 85						
A glossy black red variety that is a fine exhibition and home garden glad. Up to 9 6" blooms open at once on a 4½' spike. One of the leading blue ribbon winners.	1 10	.50 4.00	.40 3.20	.30 2.40	10 100	.50 4.00
BLACK KNIGHT (Lins '49) (454) 85						
Deep black red with a definite brownish sheen. An easy grower that takes the sun and heat well.	1 10	.30 2.40	2-.35 1.40	3-.30 .80	10 100	.25 2.00

	Per	Large	Medium	Small	Bulblets	
BLACK PHANTOM (Cave '43) (454) 85						
Popular black red opening as many as 8-9 florets at once on a 4' spike. Reliable grower.	2 10	.35 1.40	2-.25 1.00	4-.30 .60	Pkg.	.35
BLUE BONNETT (Beardmore '48) (478) 80						
Clear medium shade of blue with a rosy red throat. The most vigorous and healthy of the blues we grow. 6-8 florets open at once on 4' spikes.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	15 100	.25 1.50
BLUE DEVIL (Larus '51) (479) 75						
Striking deep blue with a deep rose blotch on a white throat. Always attracts attention. A bit hard to grow but worthwhile for its unusual color effect.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.30 2.40
BOCCHERINI (K&M '50) (423) 75						
Clear deep orange with a small white throat. 5-7 large well placed blooms on a 4½' spike. Fine early cut flower.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	15 100	.25 1.25
BOISE BELLE (Roberts '48) (433) 98						
A true Champion with its 8-12 ruffled well placed blooms of yellow surrounded by a wide salmon border. Good grower tho stock always seems to sell out early.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.50
BOLD FACE (Evans '47) (533) 82						
Glistening salmon scarlet with a red and white throat. 7-8 round flat well placed blooms open at once on a 4½' spike. A slow propagator but otherwise a strong healthy grower. One of the leading blue ribbon winners.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	15 100	.25 1.25
BRIDAL ORCHID (Carlson '50) (566) 85						
Huge pastel lavender opening 8-10 6" blooms on a 5' spike. Tho it flecks considerably we will continue to grow it, for the clear spikes are truly magnificent and also when cut in bud it is a fine commercial.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	Pkg.	.35
BRIER (Palmer '51) (462) 90						
A lively rosy lavender with a creamy throat, almost translucent in appearance. A neat spikemaker with 6-8 heavy textured florets open on a 4' spike.	1 10	.40 —	.30 2.40	.20 1.60	10 100	.25 2.00
BROADWAY MELODY (K&M '52) (533) 85						
Clear salmon pink with a creamy throat opening 6-8 round well placed blooms on a 4½' spike. An excellent prospect in the commercial field that impressed us greatly this year.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.40 3.20
BURMA ROSE (Lasch '53) (563) 85						
A lighter and clearer colored sport of Burma that has all its good habits as well as more resistance to adverse weather. We think this the finest of the many Burma sports now appearing.	1 10	2.00 —	1.50 12.00	1.00 8.00	1 10	.25 2.00
BUTTERFLY (Klein '53) (491) 75						
One of the new butterfly type varieties that are now gaining much attention. A multicolored glad that is lavender pink with a reddish blotch on a large yellow throat. Very ruffled and fluted. 4-6 4" blooms on a 4' spike.	1 10	2.00 16.00	1.25 10.00	.75 6.00	2 10	.30 1.20

CANDLELIGHT (Arnett '50) (410) 65

Very early light yellow cut flower variety. 5-6 5" blooms on a 4' spike. Its main value is that it is bloomed out before the larger but later yellows have even started.

1	.35	.25	2-.25	15	.25
10	2.80	2.00	1.00	100	1.25

CAPT. KIDD (Roberts '50) (452) 80

Very deep red of good habits that takes the heat better than most. 6-8 wide open blooms on tall wiry stems that occasionally crook.

1	.25	2-.25	4-.25	Pkg.	.35
10	2.00	1.00	.50		

CATHEDRAL (Klein '53) (500) 85

Strong growing tall ruffled white that can make outstanding spikes. Will open up to 10 well placed blooms at once on a 22 bud spike. Should become a top exhibition variety.

1	3.00	2.00	1.00	2	.50
10	24.00	16.00	8.00	10	2.00

CHIEF PONTIAC (Snyder '48) (524) 85

Exhibition type deep orange opening 6-8 large blooms on a tall husky spike. A real eye catcher in the field, with its bold color and huge spikes.

1	.20	2-.20	3-.30	15	.25
10	1.60	1.20	.80	100	1.25

CHOCTAW (Wilson '48) (491) 95

Clear light chocolate with a deep orange throat. Opens as many as 10 florets at once on a medium height spike. Long flowerhead.

1	.20	2-.30	3-.25	15	.25
10	1.60	1.20	.70	100	1.25

CIRCE (K&M '49) (523) 80

Outstanding deep orange with a small scarlet throat. Very reliable in growth with 6 6" blooms open on an 18-20 bud spike. Doing a lot of winning on the show table and is a fine cut flower as well.

1	.25	2-.25	4-.25	10	.25
10	2.00	1.00	.50	100	2.00

CITATION (Beaton '49) (542) 95

Very tall clear pink blending to a lighter throat. 6-8 6" blooms open at once on spikes that can reach 6 1/2' in height.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.25

CLARENCE D. FORTNAM

(Kadel '50) (440) 90

One of the most beautiful of glads. A delicate blush pink on lightly ruffled, waxy appearing blooms.

1	.50	.35	.20	10	.50
10	4.00	2.80	1.60	100	4.00

CLEAR YELLOW (Snyder '53) (412) 80

A clear yellow sport of Spotlight, this is identical except for the lack of a red throat. An excellent commercial that should become widely grown.

1	.20	2-.30	3-.25	Pkg.	.35
10	1.60	1.20	.70		

COL. ATKINSON (Williams '50) (468) 100

Very deep lavender bordering on rose purple, opening 8-10 large blooms at once. Exceptionally good substance and attachment. Very husky in growth tho it should be planted early as it is very late to bloom.

2	.30	3-.30	4-.25	Pkg.	.35
10	1.20	.80	.50		

COLUMBIA (Roberts '51) (407) 85

Highly regarded cream with a rose colored halo on the petals. 6-8 5" blooms on a 4' spike with 20 buds. Becoming widely grown for all purposes.

1	.75	.50	.25	10	.60
10	6.00	4.00	2.00	100	4.80



PACTOLUS

LABELLED COLLECTIONS

Your selection of the varieties listed below. All are outstanding and are selected for their beauty, ease of growth, and all around dependability. Many of these varieties are the ones winning blue ribbons and cups at the gladiolus shows.

EACH VARIETY WILL BE SEPARATELY BAGGED AND LABELLED.

COLLECTION A

5 LARGE bulbs of each of any 10 VARIETIES listed below — A \$5.00 catalogue value for only \$4.00 postpaid. The above collection in medium sized bulbs for only \$2.75 postpaid.

Abigail
Abu Hassen
Anna Mae
Beauty's Blush
Benjamin Britten
Betty Duncan
Black Opal
Burma
Carnival
Cherbourg
Daisy Mae
Deborah Sampson

Dieppe
Dusty Miller
Elizabeth the Queen
Evangeline
Firebrand
Florence Nightingale
Friendship
Gene
Gene. Eisenhower
Giant Cyclamen
Grey Summitt
Heart-O-Gold

COLLECTION B

10 LARGE bulbs of each of any 10 VARIETIES listed below — A \$10.00 value for only \$8.00 postpaid. The above collection in medium sized bulbs for only \$5.50 postpaid.

High Finance
High Lite
Henri de Grieve
King Alfred
King Lear
King William
Lavender Lace
Lavender Prince
Leading Lady
Magnolia
Mt. Index
New York

COLLECTION C

10 LARGE bulbs of each of any 20 VARIETIES listed below — A \$20.00 value for only \$15.00 postpaid. The above collection in medium sized bulbs for only \$10.00 postpaid.

October Sunshine
Pactolus
Parthiana
Perdita
Picardy
Polynesie
Purple Supreme
Red Charm
Richard Crooks
Rolla
Rosa Van Lima
Sherwood

Siboney
Silver Wings
Snow Princess
Spic & Span
Sunday Best
Surfside
Susquehanna
Trocadero
Valeria
Wedgwood
White Goddess
Yellow Herald

ALSO with each order of one of these collections we will include at least one bulb of a variety worth \$2.00 or more. No doubt you will find more than one with the larger assortments.

Each Variety Separately Bagged and Labelled

HOME GARDENERS' COLLECTION

10L Lila Wallace
10L Betty Duncan
10L King Lear
10L Spic & Span
10L Valeria
10L Friendship
10L Gene
10L Lavender Prince
10L Lavender Lace
10L White Goddess

100 LARGE bulbs—A catalog value of \$10.00; yours for only \$8.00 postpaid. Medium sized bulbs for only \$5.00 postpaid.

50 LARGE bulbs—5 of each for only \$4.25 postpaid.

FANCIERS' COLLECTION

4L Andrena
2L Francesca
2L Gold
2L King David
4L Mother Fischer
2L Gatineau
4L Madeline Hefty
3L Clarence D. Fortnam
2L White Symphony
4L Storm Terror

29 LARGE bulbs—A catalog value of \$12.00; yours for only \$8.00 postpaid.

The above collection in medium sized bulbs for only \$5.00 postpaid.

For the home garden where variety names are not important but where it is important to have the ultimate in a garden of gorgeous gladiolus.

OUR RAINBOW COLLECTION

A collection of 35 to 40 outstanding varieties personally selected to provide a complete color range especially for your enjoyment.

Large bulbs—50 for \$3.50, 100 for \$6.00.

Medium bulbs—50 for \$2.00, 100 for \$3.50.

SPECIAL COLLECTION OF MINIATURES

About 15 of the most outstanding miniature gladiolus in a selected range of colors.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large Bulbs—25 for \$3.50, 50 for \$6.00, 100 for \$12.00.

Medium Bulbs.—25 for \$2.00, 50 for \$3.50, 100 for \$7.00.

SPECIAL COLLECTIONS

Either all light colors or else all dark colors — whichever you prefer.

Large bulbs—50 for \$4.00, 100 for \$7.00.

Medium bulbs—50 for \$2.50,, 100 for \$4.00.





SPECIAL COLLECTION OF SMOKIES

About 15 or more varieties of the smoky shades of gladiolus. A truly striking collection of unusual colors including many newer varieties.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

SPECIAL COLLECTION OF RUFFLED VARIETIES

About 20 or more varieties of the ruffled gladiolus that so many people prefer. Many of the newer ones are included in this collection.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.



FRIENDSHIP

Gladiolus! Wondrous color-sprays,
Gorgeous as the clouds in sunset's rays;
Endowed with charming form and dainty grace.
Spires of beauty towering into space;
Floreate clusters; guarding swords of green—
Crown you Nature's wonder and proclaim you Queen.

—Stanley Thorpe

	Per	Large	Medium	Small	Bulblets	
CONNIE G. (Woods '48) (506) 75						
For sheer beauty Connie G. rates at the top with its 7-9 heavily ruffled blooms on a long flowerhead. A winner of many major show awards with many more to come. Hard to grow from bulblets.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	15 100	.25 1.25
CORAL ACE (Bunn '52) (532) 85						
Bright rich coral sport of Burma. Like Burma it makes top notch exhibition spikes and should be heard from on the show table.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.60 4.80
CORDOVA (Palmer '49) (432) 70						
Early cut flower type light rosy salmon with a cream throat. Very reliable producer of saleable spikes. 6-8 round 5" blooms on slender 4½' spikes. Opens well in water.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
COUNTRY CLUB (Wilson '51) (525) 90						
Deep orange red opening 7-8 large round blooms on a 4' spike. Easy grower. Exhibition type.	1 10	.40 3.20	.25 2.00	2-.30 1.20	15 100	.25 1.25
CREAM ORCHIDS (Fischer '51) (406) 70						
Beautiful lacinated and ruffled cream opening 5-7 blooms at once. Fine arrangement variety.	1 10	.25 2.00	2-.35 1.40	3-.30 .80	15 100	.25 1.50
CROWN JEWEL (Fischer '51) (467) 70						
Rich rosy lavender with a prominent purple throat. 6-7 lightly ruffled well placed blooms on slender 4' spikes.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40
DANCING FLAME (Arnett '50) (436) 75						
One of the best scarlet varieties opening up to 8 well placed blooms on a 5' spike. A strong grower that opens well after being cut.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	15 100	.25 1.25
DARK DAVID (Morgan '51) (554) 90						
Massive black red opening up to 8 huge blooms on a 4½' spike. Tho not the darkest it is the largest of this class and rapidly becoming the leading blue ribbon winner. A reliable producer of show caliber spikes.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.40 3.00
DAVID WARR (Warr '53) (436) 88						
Fine new ruffled scarlet that looked good this year. It held 7-8 5" blooms open at once on an 18 bud spike. A strong grower with fine color value.	1 10	1.00	.75	.50	2 10	.30 1.00
DEE TWELVE (Arenius '51) (452) 85						
Bright clear spectrum red. 6-8 5" blooms open at once on a tall straight spike. A fast propagator of excellent bulbs. We like this particularly for its marvelous color and easy tall growth.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	15 100	.25 1.25
DEEP VELVET (Arnett '50) (452) 70						
Early deep velvety red that looks better each year we grow it. It opens 6-7 wide open blooms on a 4½' spike.	1 10	.40 3.20	.25 2.00	2-.25 1.00	10 100	.25 2.00
DESERT DUSK (Rich '50) (586) 100						
Tall light slate grayish salmon with an orange red throat. 7-8 well placed 6" blooms on a long flower head.	1 10	.75 6.00	.50 4.00	.25 2.00	5 10	.50 .80

DISPLAY (Ficht '52) (520) 85

Promising orange salmon capable of making excellent spikes. A tall grower opening 6-8 6" blooms at once.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

DOLLY VARDON (Harris '50) (533) 95

Rich salmon pink with a white throat that makes huge spikes with as many as 9 blooms open at once sometimes reaching 7" in size. A strong healthy grower that is becoming very popular for all uses.

1	.35	.25	2-.25	15	.50
10	2.80	2.00	1.00	100	2.75

EARLY RED (Knight '53) (450) 68

This new scarlet red seems to be "it" for early cut flower growing. A tall consistent grower of cuttable spikes that bloom a week ahead of other early reds. Opens 6-7 well placed blooms on a 4 1/2' spike.

1	1.00	.70	.40	5	.50
10	8.00	5.50	3.20	100	8.00

ELMERS ROSE (Fischer '51) (460) 85

One of our favorite cut flowers with its pleasing rose color, ruffling, and reliably even growth. About 7-8 5" blooms of good attachment and facing open at once on a straight 4 1/2' spike. Very healthy in growth.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

ESQUIRE (Ficht '50) (536) 85

A huge growing plain petaled scarlet. A strong healthy grower opening 8-9 6" blooms on husky 5 1/2' spikes.

2	.30	3-.30	4-.25	Pkg.	.30
10	1.20	.80	.50		

EVANGELINE (Palmer '48) (540) 90

One of the most beautiful of glads with its delicate light rosy pink color. Well placed spikes are capable of winning grand championships while from smaller sized bulbs it is one of the best of commercial varieties.

2	.30	3-.30	5-.25	Pkg.	.30
10	1.20	.80	.40		

FESTIVAL (Hatch '52) (552) 85

Outstanding deep rosy red opening 8 well placed 5 1/2" blooms on a 4 1/2' spike. A strong healthy grower that we think to be one of the best of the 1952 introductions and it should lead its class on the show table.

1	1.00	.60	.40	10	.50
10	—	4.80	3.20	100	4.00

FLAME GIRL (Lins '50) (536) 88

Intense flame scarlet that makes excellent spikes with 9 well placed 6" blooms on 5' spikes. A robust grower and all around good variety.

1	.20	2-.30	3-.30	10	.20
10	1.60	1.20	.80	100	1.60

FLORENTINE (Fischer '50) (500) 80

Tall ruffled white with a creamy throat. A strong grower opening up to 8 well placed blooms on a long flowerhead. A fine cut flower with its heavy textured waxy appearing blooms on tall straight spikes.

2	.30	3-.25	5-.25	Pkg.	.30
10	1.20	.70	.40		

FOLKLORE (Butt '49) (462) 75

Soft rose pink with a large creamy white center. A fine cut flower in a popular color with good handling and keeping qualities. 6-8 5" blooms open on a 5' spike.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

FORSYTHIA (Harris '52) (512) 80

One of the best new yellows opening about 8 ruffled blooms of heavy substance. The buds have chartreuse color before opening to a pleasing medium yellow. Looks like a coming commercial and exhibition variety.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

FRANSESCA (Toben '50) (566) 90

Ruffled light lavender rose blending to a creamy throat. On sheer beauty alone Francesca would go over big but when coupled with near perfect growing habits it is truly outstanding. 5-8 well placed and wide open blooms are carried on an 18 bud spike growing 5' tall.

1	1.00	.60	.40	10	.60
10	8.00	4.80	3.20	100	4.50

GALA (Cave '51) (440) 85

Tall rosy salmon with a golden throat. This was very good for us this year making stretchy spikes holding 8-10 5" blooms open with a total of 20 buds.

1	.40	.30	.20	10	.25
10	3.20	2.40	1.60	100	2.00

GARNET RUFFLES (Maynard '53) (352) 85

Very rich deep velvety red opening up to 10 perfectly placed ruffled blooms on 4½' spikes. Very good healthy growth and fast propagation. Should walk away with its class at the shows.

1	2.00	1.50	1.00	1	.25
10	16.00	12.00	8.00	10	2.00

GATINEAU (Palmer '52) (422) 80

Bright orange blending to a yellow throat. A fine reliable cutter and quite early to bloom. About 6-7 5" blooms open at once on 4½' spikes.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

GELBER HERCULES (K&M '52) (512) 85

Very tall medium yellow with light red throat lines. Spikes easily reach 6' tall and hold 8 well placed 6" blooms open on a 20 bud flowerhead. A good cut flower and also a winner in its class for exhibition. Good propagation and very healthy.

1	.75	.50	.35	10	.75
10	6.00	4.00	2.80	100	6.00

GLAD TIDINGS (Arenius '52) (462) 80

Beautiful true rose color; a shade more intense than Miss Wisconsin with just the faintest of throat markings. Grows 4½' tall holding 7-9 open blooms of good placement on 24" flowerheads. A rapid propagator with good growth habits. A useful shade of color for floral work. Also it is beginning to win its share of blue ribbons on the show table.

1	1.50	1.00	.50	5	.50
10	12.00	8.00	4.00	100	8.00

GLORIOUS (Wilson '49) (332) 95

Late blooming deep salmon with a yellow throat. The best exhibition variety in its class holding 12 blooms open on 20 bud flowerheads.

1	.20	2-.25	4-.25	Pkg.	.35
10	1.60	1.00	.50		

GOLD (Marshal '51) (412) 80

About the most beautiful variety in its color, Gold is a rich deep yellow self color with round nicely ruffled florets. Though lacking length of flowerhead it is otherwise near perfect as a commercial as well as becoming a leading exhibition variety.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

GOLD BOND (Harris '53) (510) 88

Excellent new light yellow that appears to be about the best of its class. Opens up to 8 ruffled 5½" blooms on a 5' spike. A large one with good attachment.

1	1.50	1.00	.50	5	.50
10	—	8.00	4.00	100	8.00

	Per	Large	Medium	Small	Bulblets	
GOLDEN DIANA (Harris '53) (412) 85						
Deep yellow self color, opening 6-8 ruffled well placed blooms on a 4½' spike. Very heavy texture and a good grower.	1 10	1.50 12.00	1.00 8.00	.50 4.00	5 100	.50 8.00
GORGEOUS DEB (Wilson '49) (530) 95						
A gorgeously ruffled light salmon blending to a cream throat. Though placement and attachment are only fair this is worth growing for its extreme beauty alone. A good local cut flower. Up to 9 blooms open at once on 4' spikes.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
GRACIOUS (Wilson '49) (466) 80						
Delicate pale bluish lavender. A good grower opening 6-8 well placed blooms on a 4½' spike. Beautiful shade of color.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
GUSTAV MAHLER (K&M '52) (478) 80						
Unusual shade of grayish blue. A strong healthy grower opening up to 8 5" blooms at once. Grows good show spikes that should win in their class.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10	.25 1.00
HAMLET (Larus '50) (454) 80						
Fine lightly waved clear dark red self color. Has good substance and attachment of the 5-7 wide open blooms on 4' spikes. Has contrasting white stamens which add to a pleasing color.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40
HAROLD K (Knight '49) (536) 85						
The largest of the deep scarlets. A vigorous grower making 5½' tall spikes with 7-9 6" or larger blooms open at once. Makes topnotch spikes from all size bulbs and is an impressive sight in the garden.	1 10	.30 2.40	.20 1.60	2-.25 1.00	10 100	.30 2.40
HARRISBURGER (Mikle '53) (552) 100						
One of the best 1953 introductions. A clear deep red that gave consistently fine spikes. The color was unusually beautiful on well formed ruffled florets. Very good in growth and we expect a grand future for it.	1 10	1.50 —	1.00 8.00	.75 6.00	5 100	.50 8.00
HEARTS DESIRE (Fiedler '48) (542) 80						
Beautifully ruffled creamy pink blending to a cream throat. A grand all round variety and a leading blue ribbon winner.	2 10	.30 1.20	3-.30 .80	5-.25 40	Pkg.	.30
HEIRLOOM (Klein '52) (566) 80						
Beautiful light rosy lavender with a faint white throat. Has won all sorts of major awards at the shows and is taking its place as a top commercial Tho bulblets do not grow too well it is otherwise excellent and a marvelous cut flower destined to be widely grown. Up to 10 5½" blooms open at once with good placement and attachment.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10	.20 1.50
HOWARD V. WRIGHT (Kadel '52) (410) 82						
Beautiful pale yellow with a deeper throat. A strong vigorous grower opening 8-9 plain petaled blooms on a sturdy 5' spike. Should become widely grown commercially and does well on the show table. Perhaps too big for the 410 class.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.20 1.50

JESSIE MAE (Knight '52) (443) 80

An excellent ruffled deep pink with a scarlet feather. 7-9 5" blooms open at once on slender 4 1/2' stems. This impresses us more each year with its good opening and keeping qualities and fine growing habits.

1	1.00	.60	.40	5	.50
10	8.00	4.80	3.20	100	8.00

KAREN (Mazur '52) (471) 85

Deep rose purple novelty with a striking cream throat. Opens 6-7 well placed 5" blooms on strong 4' spikes. An excellent novelty that should be a valuable cut flower when stock becomes more plentiful.

1	1.50	1.00	.50	1	.20
10	12.00	8.00	4.00	10	1.50

KAREN MARIE (Majeski '51) (400) 85

Creamy white opening 6-8 wide open round blooms on a 4 1/2' spike. A reliable spikemaker of good cut flower qualities.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

KASHMIR (Allen '50) (470) 85

About the most beautiful of the purple glads. Thick velvety petals along with heavy ruffling and a glossy sheen puts it at the top for beauty. Does not like wet weather but is otherwise a fine grower.

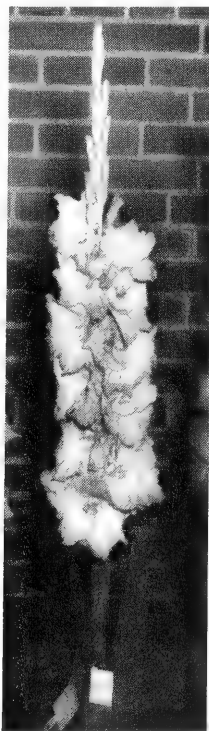
2	.30	3-.30	4-.25	Pkg.	.30
10	1.20	.80	.50		

From Yardville, N. J. comes the report:

... I placed your bulbs in trays in my storage racks along side of trays of bulbs recently received from Holland and some from a N. Y. bulb concern. Your bulbs sure outclass them 2 or 1 both as to size and quality. — Mr. C. W. F.



CIRCE



HEIRLOOM



KING SIZE

Per	Large	Medium	Small	Bulblets
-----	-------	--------	-------	----------

KEEPSAKE (Krueger '50) (410) 80

A clear light yellow cut flower variety opening 6-7 large round blooms on a 4' spike. Well liked by many for its fine commercial qualities.

1	.20	2-.30	3-.25	15	.25
10	1.60	1.20	.70	100	1.25

KING DAVID (Carlson '51) (570) 85

Gorgeous deep purple set off by a thin silver edge around each petal. From 7-10 fluted and flaring ruffled florets open at once on long flowerheads having 22 buds. Very straight in growth and does not burn in the sun like so many dark ones.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.00

KING SIZE (Hartman '53) (531) 95

A giant of the glad world KING SIZE was brought out with as much publicity as any glad of recent years. A clear light salmon with deep pink throat marks. Grown from large bulbs it can make spikes holding 10 open florets sometimes reaching 7" across. With us it only grew 4' tall from medium sized bulbs but apparently does much better for others who can baby it more.

1	3.00	2.00	1.00	1	.25
10	24.00	16.00	8.00	10	2.00

KOKOMO GIANT (Washburn '51) (542) 75

A tall pink of good size opening 7-10 6" blooms on a 5½' spike. A good grower that can make impressive spikes. Some misplacement.

1	.40	.30	.20	10	.30
10	3.20	2.40	1.60	100	2.40

KRISHNA (K&M) (354) 85

Very black red — about the darkest one we list. 5-8 4½" blooms on 4' spikes. Hard to grow from bulblets but large bulbs do very well.

1	.40	.30	.20	10	.30
10	3.20	2.40	1.60	100	2.40

LADY ANNE (Buchanan '47) (400) 70

An excellent early cut flower. 6-8 large well placed florets of a lustrous creamy white on tall sturdy spikes.

2	.30	3-.30	5-.25	Pkg.	.30
10	1.20	.80	.40		

LANCELOT (Snyder '49) (410) 75

Tall light yellow opening 8-9 well placed 4½" blooms. A fine cut flower that is very reliable in growth.

2	.30	3-.30	5-.25	Pkg.	.30
10	1.20	.80	.40		

LAVALLE (Lines '49) (507) 85

Light ivory cream with a showy orange scarlet throat. This one seems to get better each year for us. Opens 7-8 ruffled 6" blooms on 5½' spikes. An exceptionally vigorous grower that stands out in the field and is beginning to do a lot of show winning.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

LEAH GORHAM (Gorham '51) (451) 85

Tall light red offset by a large snow-white throat. A neat spike-maker holding 6-7 recurved blooms open on stretchy spikes. Very consistent in growth.

1	.30	.20	2-.30	10	.25
10	2.40	1.60	1.20	100	2.00

A Baltimore, Md. customer writes:

... My order of Gladiolus bulbs arrived today in first class condition and they seem to be of excellent quality. Please accept my sincere thanks and appreciation for your generous over-count and extras.

Mr. C. F. W.

A Plymouth, Indiana man writes:

I received with pleasure the 66 varieties I ordered last month. We were so well pleased with good count and extras that we choose to order several other varieties that we previously planned to give to a local grower.

Mr. C. B.

LEIF ERICSSON (K&M '52) (506) 85

One of the finest varieties of recent years being a large deep cream opening 8-11 lightly ruffled round 6" blooms on husky 5' spikes. A strong grower from all size bulbs. The bottom floret sometimes misplaces but otherwise it is near perfection in growth. Has excellent commercial habits as well as becoming a major winner at the shows.

1	.25	.20	3-.30	15	.25
10	2.00	1.60	1.00	100	1.50

LIBRETTO (K&M '50) (476) 80

A fine light blue opening 6-8 well placed blooms on 4' spikes. A slow propagator that should become popular as more stock gets around.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.50

LILA WALLACE (Fairchild '47) (464) 80

Beautiful ruffled deep rose. 6-8 4" blooms on a wiry 4' spike. An excellent arrangement variety and useful where the larger ones are out of place. Very early — the first to bloom in this color and it goes over well as an early cut flower.

2	.35	2-.25	4-.25	Pkg.	.30
10	1.40	1.00	.50		

LODESTAR (Palmer '50) (412) 80

Fine lightly ruffled light yellow. 6-7 well placed florets on a 4' spike. One of the most beautiful yellows.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.65	100	1.25

LOOK (Rockley Gardens '53) (540) 90

Here's a new pink that we think will go all the way. A tall vigorous grower in a smooth soft shade of pink; it held 8 open 6" blooms on spikes reaching 5½'. Opens well in water, has good attachment and placement and is very healthy in growth.

1	2.00	1.50	1.00	1	.20
10	16.00	12.00	8.00	10	1.60

LUXURY (Evans '51) (530) 85

Exhibition type light salmon that opens up to 8 formally placed blooms on a 4½' spike. Can make excellent show spikes that can win in a tough class.

1	.40	.25	2-.30	10	.40
10	3.20	2.00	1.20	100	3.20

LYNNE HILL (Teeple '52) (460) 90

A glistening medium rose that can make an impressive spike. Opens 7-9 wide open well placed blooms with a 20 bud flowerhead on a 4½' spike. This looks like a coming blue ribbon winner.

1	.50	.25	2-.30	10	.50
10	—	2.00	1.20		

MACUSHLA (Paul '50) (460) 85

Clear bengal rose with a deeper throat. A consistent grower opening 6-8 well placed blooms on a 4½' spike. A fine cut flower.

1	.20	2-.30	3-.25	Pkg.	.35
10	1.60	1.20	.70		

MADLINE HEFTY (Woods '50) (462) 85

Ruffled deep lavender rose shading to a deeper throat. A topnotch commercial opening 8-9 large well placed blooms on a 4' spike. Very reliable in growth.

1	.25	2-.35	3-.25	15	.25
10	2.00	1.40	.70	100	1.25

MAJESTIC (Rouse '49) (532) 95

An eye-catching light orange scarlet opening 7-8 ruffled 6" blooms on a 5½' spike. Has grand championship qualities and is an easy vigorous grower.

1	.20	2-.30	3-.30	Pkg.	.35
10	1.60	1.20	.80		

From Livonia, N. Y.:

I am sending a repeat order for your bulblet special and wish to say that for \$16 spent last year I think I got the most for my money of any Gladiolus order I have ever made. — Mr. C. G. M.

MALLOW (Palmer '51) (462) 80

Tall light rose shading to a cream throat. A fine cut flower type opening 6-8 large wide open blooms. Has been very good for us tho a rather slow propagator.

1	.30	.20	2-.30	20	.25
10	2.40	1.60	1.20	100	1.00

MANON (K&M) (441) 85

One of the most striking of the blotched varieties. A medium deep pink offset by a large dark red throat. 6-7 5" blooms open at once on 4' spikes.

1	.25	.20	2-.30	15	.25
10	2.00	1.60	1.20	100	1.25

MARGERY (Melk '53) (462) 75

One of the best of last years introductions, being a nice medium shade of rose sometimes having attractive deeper flecking. Opens as many as 8 round well placed florets on a 4 1/2' spike. Has the earmarks of a good commercial.

1	3.00	2.00	1.25	1	.35
10	24.00	16.00	10.00	10	2.80

MENILIK (Salmon '50) (554) 90

An outstanding black-red from Holland. A very tall vigorous grower that can make topnotch exhibition spikes.

1	1.00	.75	.50	5	.50
10	8.00	6.00	4.00	100	8.00

MID AMERICA (Knierim '47) (550) 85

The leading red exhibition variety with huge spikes holding up to 9 plain petaled 6 1/2" blooms open at once.

2	.30	3-.30	5-.25	Pkg.	.35
10	1.20	.80	.40		

MISS HOLLAND (K&M) (560) 80

Clear venitian pink somewhat on the shade of the older Coryphee. Up to 8 round plain petaled blooms open at once on tall heavy spikes. Opens well from bud, a fast propagator, and has good color value.

1	.40	.30	.20	10	.40
10	3.20	2.40	1.60	100	3.00

MOTHER FISCHER (Fischer '51) (400) 85

Beautiful ruffled white that is fine for either cutting or exhibition. Opens 7-8 large well placed blooms on tall stretchy spikes. A most reliable grower that appears the best of the ruffled whites for general use.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

MT. BAKER (Cave '50) (540) 100

Tall late blooming blush white opening up to 8 blooms on tall willowy spikes. This was outstanding for us this year with a clear delicate blush color.

1	.20	2-.25	4-.25	Pkg.	.35
10	1.60	1.00	.50		

NECIA (Both '49) (445) 85

Unusual deep pink with a cyclamen rose blotch. 6-8 5" blooms open at once on slender 4 1/2' spikes. Tho some do not like the color combination we think it gives a rather interesting effect.

2	.30	3-.30	4-.25	Pkg.	.35
10	1.20	.80	.50		

NEGUS (K&M '51) (354) 85

A medium sized smooth black red capable of opening 10 blooms at once on long flowerheads of 20-22 buds. Should walk away with the blue ribbons in its class. A vigorous grower and every spike is a topnotcher.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

This report from Auburn, Me.:

The bulbs ordered from you came a few days ago and they are beauties! I think it is time that I thanked you for the generous over-count and the many extras that you have sent me year after year. — W. E. K.

Per	Large	Medium	Small	Bulblets	
-----	-------	--------	-------	----------	--

NOWETA ROSE (Fischer '50) (568) 85

Deep rose lavender capable of making sensational spikes. Up to 12 6" blooms can be opened at once on a 5' spike. Makes many short spikes and doesn't like hot weather but good spikes can win those blue ribbons and rosettes.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

ORCHID FANTASY (Seimson '51) (366) 75)

Exquisite shade of pastel lavender. A reliable grower of neat 4' spikes with 7-8 4 1/2" blooms open at once. Doesn't fleck or fade as do many in its color and is exceptionally good as an early cut flower.

1	.75	.50	.25	10	.60
10	6.00	4.00	2.00	100	4.50

PAINTED LADY (Roberts '52) (443) 90

Unusual deep pink with pure white lower petals having a bright scarlet border. Opens 6-8 lightly waved 5" blooms on a 4' spike. Has a short stem with a good flowerhead. A really different color effect.

1	.75	.50	.30	10	.50
10	6.00	4.00	2.40	100	4.00

PALLETTE (Kooy '51) (437) 85

Novel clear scarlet with a bluish purple throat that seems to have a luminescent appearance under natural light. 6-8 large blooms at once on 4' spikes. An easy grower.

2	.30	3-.30	4-.25	Pkg.	.30
10	1.20	.80	.50		

PALL MALL (K&M '53) (540) 90

A Tivoli seedling that seems to be equal to its parent as well as possessing much better vigor and health. Opens up to 9 6" blooms on tall spikes. Looks as though it should go a long way for all uses.

1	3.00	2.50	—	1	.50
10	24.00	20.00	—	10	4.00

PARADE (Klein '51) (468) 70

Very early rosy purple cut flower. Makes consistent 4' spikes that can be cut 100% and blooms as easy as any in its color. Opens 7 flat wide open blooms at once and handles and keeps well.

1	.40	.30	.20	10	.30
10	3.20	2.40	1.60	100	2.40

PATROL (Palmer '46) (416) 77

Beautiful light orange buff. Can open up to 10 well placed blooms on a 5' spike. Always seems to be a contender for top awards at the shows and is one of the best commercials.

1	.20	2-.30	3-.30	15	.25
10	1.60	1.20	.80	100	1.25

PEACELIGHT (Kadel '53) (410) 82

A coming commercial variety. Clear medium yellow with a soft greenish glow that adds to its attractiveness. Very good placement, attachment and texture of the 6-8 large wide open blooms on tall strong spikes. Very healthy and a strong grower from bulblets.

1	2.00	1.50	1.00	2	.40
10	16.00	12.00	8.00	10	1.60

A Stillwater, Me. customer reports:

Thanks for the excellent bulbs with which you filled my order. Thanks for the highly regarded extras.

Mr. C. R.

An Allentown, Penn. customer writes:

Was very pleased with order I received from you. Was very surprised at the amount of extra bulbs you sent. So I just could not resist sending in another order. — Mr. V. N.

PENNANT (Palmer '52) (440) 92

Exquisite soft pink self color that never flecks. Holds 8-12 blooms open at once in formal placement on 4' tall spikes. Very strong healthy growth and one we like for cutting as well as any of the pinks.

1	.75	.50	.25	5	.25
10	6.00	4.00	2.00	100	4.00

PERSIAN BEAUTY (Kneirim '48) (586) 90

Huge smoky old rose with lighter colored red veining. Holds 8 6½" blooms open at once on a 5½' spike. A good exhibition variety with an unusual color effect.

2	.35	3-.30	4-.25	Pkg.	.35
10	1.40	.80	.50		

PERSIAN RUG (Roberts '50) (486) 90

Much admired blend of plum and rose with a large cream throat. A variable grower that opens 5-8 blooms at once on 4½' spikes. Always attracts attention whenever shown and always commands a second look.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.00

PFITZERS SENSATION

(K&M '53) (578) 90

Lustrous dark violet blue — a shade deeper than Abu Hassen and much larger. Of rather loose formation, it makes tall spikes holding 7-9 6" blooms open at once. A healthy grower and good propagator. With us it is the best in its color class and should become widely grown.

1	3.00	2.50	—	1	.50
10	24.00	20.00	—	10	4.00

PINK CHIFFON (Fischer '53)

A delicate orchid pink shading to a lighter center. Somewhat on the shade of the older Rima. A color much in demand commercially tho the spike and floret texture may be a little light for general commercial use. Makes beautiful small baskets and arrangements.

1	1.50	1.25	.75	5	.50
10	12.00	10.00	6.00	100	8.00

PINK PRIDE (Arenius '52) (530) 90

A giant medium salmon pink with a red throat feather. Opens 8-10 formally placed 6" blooms on a husky 5' spike. Flowerheads sometimes reach 32" with 24-26 buds. Out of 8 entries of PINK PRIDE we made in shows this summer 7 of them won blue ribbons and 2 of those went on to win section championships. A fine commercial having good attachment and opening qualities and the heavy spikes that appeal to shippers.

1	1.50	1.00	.50	10	1.00
10	12.00	8.00	4.00	100	8.00

POINSETTIA (Johnson '52) (450) 87

Clear lightly ruffled spectrum red self color. Opens 6-8 round 5½" blooms on slender 4½' spikes. It is beginning to win blue ribbons and also receiving attention for its fine cut flower qualities.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.00

PRESTO (Roberts '52) (401) 75

Attractive snow white offset by a very prominent scarlet blotch. Opens about 7 blooms on average height stems. A very showy and distinctive color effect.

1	.50	.35	.20	10	.25
10	4.00	2.80	1.60	100	2.00

From Walpole, Mass.:

The bulbs you sent us last year were wonderful. So many admired them and the beautiful colors that I had.
Mr. J. W. N.

PRINCESS (Larus '53) (466) 90

One of the best introductions of last year we look for a great future for this deep rosy lavender. Very reliable in growth and spike production opening 8-10 ruffled 5" blooms on strong 4 1/2' spikes. Already it has several major show awards to its credit and expect it to become one of the leading winners as well as being widely grown commercially.

1	2.00	1.50	1.00	1	.30
10	16.00	12.00	8.00	10	2.40

PROF. GOUDRIAAN (K&M) '50) (506) 80

Outstanding new light cream opening 8-9 5 1/2" blooms on tall strong spikes. An excellent cut flower variety that is liked by all who grow it.

1	.25	2-.35	3-.30	10	.25
10	2.00	1.40	.80	100	2.00

QUIBERON (Errey '49) (416) 85

Very tall orange buff that can make sensational show spikes. As many as 10-12 5" blooms open at once on 5 1/2' spikes. A good cut flower that is often a contender for major awards at the shows. Sometimes misplaces.

1	.20	2-.30	3-.30	15	.25
10	1.60	1.20	.80	100	1.50

REDSKIN (Butt '52) (436) 70

Very early deep scarlet that is gaining much attention for its ability to make large spikes of good cut flower qualities and still bloom ahead of the rest in its class.

1	.75	.50	.25	5	.25
10	6.00	4.00	2.00	100	4.00

RED WING (Knight '48) (436) 85

Always one of our favorite scarlet red varieties that is held back only by poor bulblet growth. Makes wonderful spikes that hold 8-12 round 4 3/4" blooms open at once on 22 bud flowerheads. A topnotch commercial for those who have stock.

2	.35	2-.25	4-.25	Pkg.	.35
10	1.40	1.00	.50		

RICHARD CROOKS (K&M '50) (407) 85

Another striking blotched variety the color being a creamy white suffused pink with a blood red throat. About 5-7 5" blooms open at once on 4' spikes. Very strong grower.

1	.20	2-.30	3-.25	Pkg.	.35
10	1.60	1.20	.70		

ROBERT ALAN (Lorenz '49) (412) 80

Deep yellow self color that can make fine exhibition spikes. Opens 8-9 5" blooms of good placement on 4 1/2' spikes. Does not like hot weather too well but is very good otherwise.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

ROBINSON CRUSOE (Lins '44) (490) 76

One of the most unusual novelties — a light chocolate tan with heavy marbling of deep rose brown. Holds 6-9 well placed 5" blooms on a 4' spike. Everyone who sees it seems to want it. Always sells out early.

1	.20	2-.30	3-.25	15	.25
10	1.60	1.20	.70	100	1.25

ROSARIO (Fischer '53) (461) 80

A nice light rose with a deeper throat blotch. Makes an appealing spike holding 6-8 5" blooms on sturdy 4 1/2' spikes.

1	1.50	1.25	.75	5	.40
10	12.00	10.00	6.00	100	6.50

Thanks ever so much for everything — the wonderful bulbs and extras in last year's order and above all — thanks for the Champ — beat all entries in the local flower show! — Mr. J. C. B.
From Westfield, Mass.:

ROSITA (Woods '52) (563) 85

A potential all time great glad making impressive spikes of light orchid rose with a deeper rose throat. The florets are ruffled and fluted with up to 10 open at once on tall spikes. An easy one to grow as it seems to produce those tall stretchy spikes under most any conditions.

1	1.00	.75	.50	10	.50
10	8.00	6.00	4.00	100	4.00

ROSY FUTURE (Pletcher '51) (464) 85

Deep cerise rose opening 6-8 blooms on slender 4½' spikes. One of the best for color and for that alone it is becoming widely grown.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.25

ROYAL SCOT (Taylor '52) (470) 80

Distinctive new purple that should become a fine cut flower. Being on a shade away from the usual reddish purple glads it is quite different in color. A strong grower holding 7-9 5" blooms open on 4½' spikes.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

RUFFLED EBONY (Fischer '53) (454) 85

Very dark black red that has nice ruffling and an attractive lively sheen. A healthy grower with good increase and bulblet growth. This should become quite popular for it has the liveliness of color that most dark ones lack.

1	1.50	1.25	.75	2	.25
10	12.00	10.00	6.00	10	1.00

From Portland, Me.:

I was very pleased with your bulbs and fine treatment last year, and want to thank you very much for the many extras for trial. They were beautiful! — Mr. G. V. J.



POINSETTIA



LIEF ERICSSON



WHITE TOWER

ARTHUR A. ARENIUS

59 BLISS ROAD

LONGMEADOW 6, SPRINGFIELD, MASS.

Mr. _____ Date _____
Mrs. _____
Miss _____ (Please Print)

R. F. D. or Street _____

Post Office _____

Express Office _____ State _____

If We Are Out of What You Order Shall We . . .
() Refund () Substitute Nearest Size () Substitute Nearest Variety

Quantity	Size	Variety	Price	
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				
Balance				

(Please use other side for any further items or remarks)

	Per	Large	Medium	Small	Bulblets	
RUFFLED NIGHT (Rich '47) (454) 70						
A glowing black red that is the finest of the low priced ruffled dark reds. 6-8 flat wide open 5" blooms on a 4½' spike.	1 10	.30 2.40	.20 1.60	3-.30 .80	10 100	.30 2.40
RUTH LORENE (Fuller '52) (412) 80						
Lightly ruffled medium yellow sport of Spotlight. A good cut flower opening 7-9 5" blooms on a 4½' spike. An improvement on Spotlight in that it opens wider and holds more blooms open at once.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40
SALAMANCA (Stubbs '51) (590) 85						
Highly regarded grayish buff smoky with a rose feather in the throat. A good exhibition variety with its large spikes holding 6-7 6" florets open on strong 5' spikes.	1 10	.50 4.00	.35 2.80	.20 1.60	15 100	.25 1.25
SALMANS SENSATION (Salman '53) (578) 90						
The present sensation of the "blues". An extremely tall grower, reaching as much as 6' in height. It will open up to 9 6" blooms at once. Should be staked before it opens as the stems want support for the massive amount of bloom.	1 10	1.50 12.00	1.25 10.00	1.00 —	2 10	.25 1.00
SANS SOUCI (K&M '51) (436) 85						
Outstanding scarlet red with a narrow white line on the lower petal. Opens 7-9 very well placed and attached blooms on straight 5' spikes. A good grower that is doing a lot of winning and will become widely grown for cut flower use.	1 10	.40 3.20	.30 2.40	.20 1.60	15 100	.25 1.50
SCARLET GLORY (Dean '50) (437) 85						
Scarlet orange with a large cream throat. A sport of Algonquin with similar growth habits. A striking color combination.	2 10	.30 1.20	3-.30 .80	4-.25 .50	Pkg.	.30
SENECA (Palmer '50) (362) 75						
Beautiful shade of medium rose. Opens up to 10 4½" blooms in perfect exhibition placement. Very reliable in growth and a good early cut flower.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.25 2.00
SHEHERAZADE (K&M '51) (541) 80						
Large creamy pink with a striking rose red blotch. A fine novelty opening 7 well placed blooms at once. A good grower that is a fine addition to the blotched varieties.	2 10	.35 1.40	3-.30 .80	5-.25 .40	Pkg.	.35
SIERRA SNOW (Harris '51) (400) 80						
Tall growing cream throated white that is winning more and more on the show table. Opens up to 10 lightly ruffled blooms at once on spikes that can reach 5½' in height. A robust grower.	1 10	.35 2.80	.25 2.00	.15 1.20	10 100	.35 2.80
SILCHERLIED (K&M '50) (443) 80						
A grand rose pink with a bright cherry throat. An exceptionally strong vigorous grower holding 8-10 4¾" blooms on a 4½' spike. Excellent color value and becoming very popular.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	Pkg.	.35

	Per	Large	Medium	Small	Bulblets	
SILVER COURT (Lins '48) (400) 80						
Very pure white cut flower variety. Open 7-9 5½" blooms on a 4' spike. Good texture and attachment and it keeps and opens well in water.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	15 100	.30 1.60
STORM TERROR (Wilson '50) (582) 90						
A fine rose brown smoky with a cream throat. Opens 7-8 flat lightly ruffled blooms on a 4½' spike. A good grower and a pleasing eye appealing shade.	1 10	.25 2.00	2-.35 1.40	3-.30 .80	15 100	.25 1.50
STORMY WEATHER (Barrett '47) (480) 80						
About the best exhibition variety among the smokies in a smooth rose and gray color blending to a cream throat. Opens up to 8 lightly ruffled blooms on a tall slender spike. Very formal placement and consistent in growth.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	10 100	.25 2.00
SUBLIME (Leffingwell '51) (466) 75						
An early blooming light bluish lavender with a creamy throat. Opens 6-8 wide open florets on a slender 4½' spike. A good early cut flower and home garden variety.	1 10	.35 2.80	.25 2.00	2-.25 1.00	20 100	.25 1.00
SUNDAY BEST (Pletcher '50 (466) 85						
Lively shade of pastel rose lavender. An easy grower producing tall spikes with 7-8 5½" blooms open at once. Occasionally it will fleck but it usually comes clear giving top notch spikes one after the other.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	15 100	.25 1.25
SUNNY CHIP (Schaefer '53) (421) 75						
Beautiful light orange with a hint of apricot diffusion and a small bright scarlet throat. Makes tall strong spikes holding 6-7 well placed and attached blooms open at once. One of the best new ones in all our trials this year.	1 10	2.00	1.50	1.00	1 10	.25 2.00
SUSAN K (Mickle '53) (440) 80						
Well liked new light pink commercial. We were impressed by its ability to make top notch spikes one after the other but didn't think the color was up to others in the same class.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.50 4.00
SWEET 16 (Fischer '51) (442) 80						
Here is a tall true pink that is a 100% cutter of beautiful spikes holding up to 9 round wide open blooms. A strong healthy grower in a color that has a lot of florist appeal.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
TERRIFIC (Wilson '50) (310) 80						
Deep canary yellow that opens 8-10 well placed 4½" blooms on consistent 4½' spikes. An exceptionally good variety in hot dry weather when others start to wilt and a good commercial for late season cutting.	1 10	.40 3.20	.25 2.00	2-.30 1.20	10 100	.25 2.00
THE RAJAH (Jack '51) (570) 88						
Tall growing heavy textured deep purple. Makes huge spikes with up to 8 ruffled 6" florets open at once.	1 10	.25 2.00	2-.35 1.40	3-.30 .80	15 100	.30 1.60
THUNDERBOLT (Pierce '53) (454) 87						
Heavily ruffled deep maroon that looked very good. Makes a long flowerhead holding 7-8 open blooms. Rapid propagation.	1 10	1.25 10.00	1.00 8.00	.75 6.00	5 100	.50 8.00

	Per	Large	Medium	Small	Bulblets	
TOPFLIGHT (La Salle '46) (460) 80						
Clear soft rose. One of the most beautiful. 6-8 5" blooms on a 4½' spike. A hard one to grow but well worth the effort when it blooms.	2 10	.30 1.20	3-.30 .80	4-.25 .50	Pkg.	.35
TOUCHDOWN (Stinson '50) (460) 85						
A fine clear light rose that shows much promise as a commercial. A tall reliable grower with good increase and excellent cut flower qualities.	1 10	.25 2.00	.20 1.60	2-.30 1.20	15 100	.25 1.50
TUNIAS ARISTOCRAT (Both '49) (585) 90						
A smoky blending of plum and gray with a reddish throat. Makes huge spikes that are real eye catchers in the field.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	15 100	.25 1.50
TYRONE (Deam '52) (466) 80						
One of the best new lavenders. A marvelously clear smooth color with tall slender spikes holding 7-9 well placed 5" blooms open at once. Has a remarkable show record and is going over well as a commercial. Very reliable growth.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
VULCANO (Visser '53) (424) 85						
Deep orange self color that looks very good. Opens 6-8 5" blooms on a straight sturdy spike.	1	.75	.60	.40	10	.60
VOODOO (Kadel '44) (486) 80						
Bizarre appearing lightly ruffled bronzy plum colored smoky. 6-8 needle pointed 5½" blooms on slender 4' spikes. A fine exhibition variety.	2 10	.30 1.20	3-.30 .80	4-.25 .50	Pkg.	.30
WAHOO (Wilson '49) (582) 70						
Orange chocolate smoky with a red throat. Has to be seen to be appreciated. Can open 8-10 well placed 6" blooms on a 4' spike.	1 10	.50 4.00	.35 2.80	.20 1.60	10	.30
WHITE CLIFFE (Goddard '49) (501) 80						
Pure white with a slight red throat. Makes huge flowerheads holding up to 8 6½" florets open at once. A rather short stem but it should win easily in its class.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40
WHITE SYMPHONY (Webb '51) (500) 85						
Highly rated ruffled white. A strong grower with up to 10 well placed 6" blooms open at once. A fine heavy textured glad that sometimes has a definite forward bend when in bloom.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.40 3.20
WHITE TOWER (Lins '51) (501) 75						
Tall growing snow-white with a small red throat. A fine exhibiting variety with formal placement of its 7 wide open plain petaled blooms. Slow propagation.	1 10	.80 6.40	.60 4.80	.25 2.00	2 10	.25 1.00
WONDER BOY (Tyndall '52) (470) 85						
Very rich deep purple of good growing habits. It occasionally flecks but it does not detract from its excellent color. Opens 8 ruffled and fluted blooms on 26" flowerheads, 55" overall.	1	1.50	1.00	.50	2 10	.25 1.00

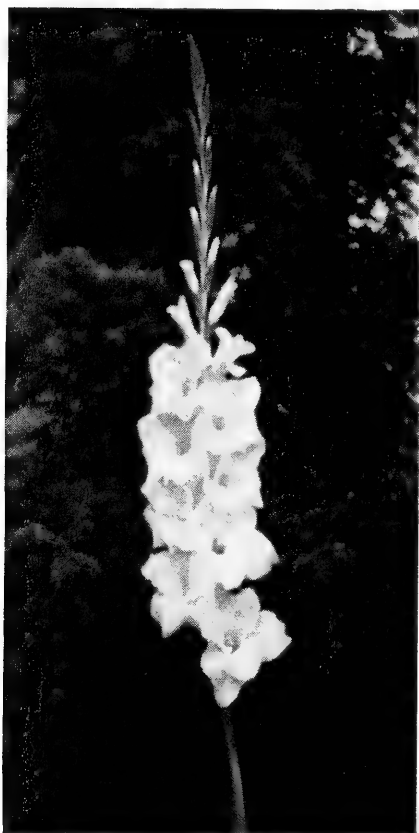
From Watertown, Mass.:

Thanks for my order which arrived yesterday and for the generous overcount and extras that came with it. The bulbs look fine. — Mrs. E. M. G.

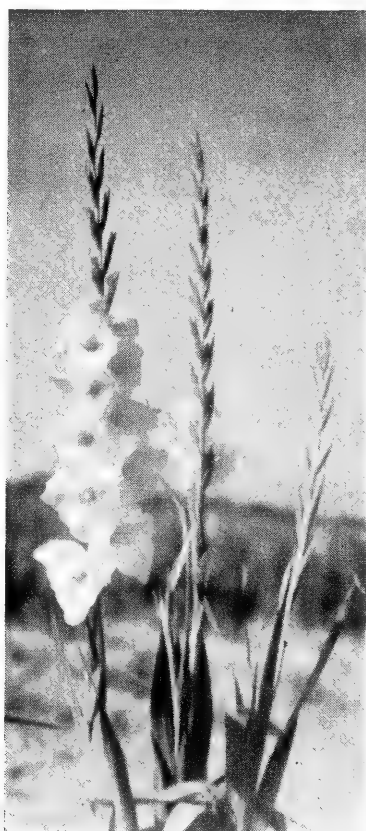
JOIN A GLADIOLUS SOCIETY

There are gladiolus societies in nearly all localities of the country composed of glad fans of all degrees — from the backyard gardener with a few bulbs to the commercial grower with many acres. With them you may receive the benefit of their publications with most up-to-date information of all kinds pertaining to gladiolus, good fellowship at their shows and meetings (who else can fully appreciate that 8" bloom in your garden?), and a chance to test your growing skill at the many gladiolus shows.

Our leading national society is the North American Gladiolus Council — Dues are only \$2.00 per year and entitle you to receive the N. A. G. C. Bulletin; an outstanding publication of all information pertaining to gladiolus — Membership secretary — Henry S. Sentman, 820 Ontario Street, Havre de Grace, Md.



QUIBERON



WHITE SYMPHONY

QUANTITY PRICES — F.O.B. SPRINGFIELD, MASS.

25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Many varieties listed only per 100 may be had per 1000 in the smaller sizes at 8 times the 100 rate. Large quantity quotations are a matter of correspondence.

	Per							Bulblers	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
*ABIGAIL	100	5.00	4.00	3.00	2.50	2.00	1.25	1.25	4.00
ABU HASSEN	100	—	5.00	4.00	3.00	—	—	2.00	6.00
ALZADA	100	26.00	22.00	18.00	14.00	11.00	8.00	12.00	40.00
*ANDRENA	100	14.00	12.00	10.00	8.00	7.00	5.00	8.00	25.00
*ANNA MAE	100	5.50	4.50	3.50	2.50	2.00	1.50	1.50	5.00
*ATOM	100	7.00	5.00	4.00	3.00	2.00	1.50	3.00	9.00
*BEAUTYS BLUSH	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
BENARES	100	24.00	21.00	18.00	15.00	12.00	9.00	12.00	40.00
*BENJAMIN BRITTEN	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*BETTY DUNCAN	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	7.00
BIRCH RED	100	—	5.00	4.00	3.00	2.00	1.50	3.00	9.00
BLACK CHERRY	100	24.00	21.00	18.00	15.00	12.00	9.00	8.00	25.00
*BLACK OPAL	100	5.00	4.00	3.00	2.50	2.00	1.25	1.25	4.00
BLACK PHANTOM	100	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
BLUE BONNETT	100	—	14.00	12.00	10.00	8.00	6.00	8.00	25.00
BOCCHERINI	100	14.00	12.00	10.00	8.00	6.00	4.00	6.00	20.00
BOISE BELLE	100	12.00	10.00	8.00	6.00	5.00	4.00	8.00	25.00
BONFIRE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BO PEEP	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BRIDAL ORCHID	100	8.00	7.00	5.00	4.00	3.00	2.00	5.00	15.00
*BUCKEYE BRONZE	100	—	4.50	3.50	2.75	2.00	1.50	1.25	4.00
*BURMA	100	—	4.00	3.00	2.25	1.75	1.25	1.25	4.00
CANDLELIGHT	100	20.00	17.00	14.00	11.00	9.00	7.00	8.00	25.00
CAPT. KIDD	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
*CARNIVAL	100	7.00	5.50	4.50	3.50	2.50	2.00	2.50	7.50
CELESTINA	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
CHAMOUNY	100	6.00	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*CHERBOURG	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
CHOCTAW	100	—	7.00	6.00	5.00	4.00	3.00	4.00	—
CIRCE	100	14.00	12.00	10.00	8.00	6.00	5.00	8.00	25.00
C. D. FORTNAM	100	30.00	26.00	22.00	18.00	14.00	10.00	15.00	50.00
CLEAR YELLOW	100	—	10.00	8.00	6.00	5.00	4.00	8.00	25.00
COL. ATKINSON	100	—	7.00	6.00	5.00	4.00	3.00	8.00	—
CONN. YANKEE	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
CONNIE G.	100	—	10.00	8.00	6.00	4.00	3.00	6.00	18.00
CORDOVA	100	12.00	10.00	8.00	6.00	5.00	4.00	4.00	12.00
DAISY MAE	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
DANCING FLAME	100	12.00	10.00	8.00	6.00	5.00	4.00	5.00	15.00
DARK DAVID	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	35.00
*DEBORAH SAMPSON	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
*DEE TWELVE	100	12.00	10.00	8.00	6.00	5.00	4.00	8.00	25.00
*DIEPPE	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
DOLLY VARDON	100	20.00	17.00	14.00	11.00	8.00	6.00	10.00	30.00
*DOROTHY ARMSTRONG	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
DR. PRYOR	100	—	4.50	3.50	2.75	2.00	1.50	1.25	4.00
*ELIZ. THE QUEEN	100	6.00	4.50	3.00	2.25	1.75	1.25	1.25	4.00
*ELMERS ROSE	100	14.00	12.00	10.00	8.00	7.00	5.00	6.00	20.00
ESQUIRE	100	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
*EVANGELINE	100	6.00	5.00	4.50	3.50	3.00	2.00	3.00	10.00
*FIREBRAND	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
FLAME GIRL	100	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
*FLO NIGHTINGALE	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
FLYING FORTRESS	100	—	4.50	3.50	2.75	2.00	1.50	2.00	6.00
FOLKLORE	100	—	—	—	8.00	7.00	5.00	8.00	—
FRANCESCA	100	48.00	42.00	36.00	30.00	24.00	18.00	40.00	120.00
FREEDOM	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
*FRIENDSHIP	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
GATINEAU	100	64.00	56.00	48.00	40.00	32.00	24.00	30.00	90.00

25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Many varieties listed only per 100 may be had per 1000 in the smaller sizes at 8 times the 100 rate. Large quantity quotations are a matter of correspondence.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblers	
								1/2 Pt.	Qt.
GELBER HERCULES	100	48.00	42.00	36.00	30.00	24.00	18.00	30.00	90.00
*GENE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
GEN. EISENHOWER	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
*GIANT CYCLAMEN	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
GLAD TIDINGS	100	96.00	84.00	72.00	60.00	48.00	36.00	50.00	150.00
GLORIOUS	100	10.00	8.00	6.00	5.00	4.00	3.00	3.00	9.00
GOLD	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00
GORGEOUS DEB	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
*GRAY SUMMITT	100	7.00	5.00	4.00	3.00	2.00	1.50	3.00	10.00
HAMLET	100	20.00	18.00	15.00	12.00	10.00	8.00	8.00	25.00
*HANS VAN MEEGREN...	100	—	4.50	3.50	2.75	2.00	1.50	1.50	5.00
HAROLD K.	100	14.00	12.00	10.00	8.00	7.00	5.00	6.00	20.00
HEART-O-GOLD	100	8.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
*HENRI DE GRIEVE	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
*HIGH FINANCE	100	6.00	4.50	3.00	2.25	1.75	1.25	1.25	4.00
*HIGH LIFE	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
HOWARD V. WRIGHT ...	100	128.00	112.00	96.00	80.00	64.00	48.00	75.00	200.00
INVICTUS	100	—	5.50	4.50	3.50	2.75	—	—	—
JO WAGENAAR	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
JUNE DAY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
KASHMIR	100	12.00	10.00	8.00	6.00	5.00	4.00	6.00	20.00
*KING ALFRED	100	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
KING DAVID	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00
*KING LEAR	100	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
KING WILLIAM	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
LADY ANNE	100	7.00	6.00	5.00	4.00	3.00	2.00	4.00	12.00
LA VALLE	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
LAVENDER LACE	100	8.00	6.00	5.00	4.00	3.00	2.00	4.00	12.00
*LAVENDER PRINCE	100	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
*LEADING LADY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
LIEF ERIKSON	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
*LILA WALLACE	100	8.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
LITTLE GOLD	100	7.00	5.00	4.00	3.00	2.00	1.50	3.00	9.00
LODESTAR	100	12.00	10.00	8.00	6.00	5.00	4.00	5.00	15.00
LUXURY	100	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
MACUSHLA	100	14.00	12.00	10.00	8.00	6.00	5.00	5.00	15.00
MADELINE HEFTY	100	16.00	14.00	12.00	10.00	8.00	6.00	6.00	20.00
*MAGNOLIA	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
MAJESTIC	100	—	8.00	6.00	5.00	4.00	3.00	5.00	15.00
MANCHU	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
*MARGARET BEATON ...	100	—	4.00	3.00	2.25	1.75	1.25	1.25	4.00
MID AMERICA	100	—	6.00	5.00	4.00	3.00	—	—	—
MISS HOLLAND	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
MODERN TIMES	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
*MOTHER FISCHER	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
MRS. R. G. ERREY	100	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.50
MT. BAKER	100	16.00	14.00	12.00	10.00	8.00	6.00	6.00	20.00
*MT. INDEX	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
*NANCY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
NEW YORK	100	6.00	5.00	4.00	3.00	2.00	1.50	3.00	9.00
NOWETA ROSE	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
OCTOBER SUNSHINE	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
OKLAHOMA	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*ORANGE GOLD	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
ORCHID FANTASY	100	48.00	42.00	36.00	30.00	24.00	18.00	15.00	50.00
PACTOLUS	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PALLETTE	100	8.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
PARADE	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00
*PARTHIENA	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
*PATRICIAN	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
PATROL	100	—	10.00	8.00	6.00	4.00	—	—	—
PEGGY ANN	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
PENNANT	100	48.00	42.00	36.00	30.00	24.00	18.00	35.00	100.00

25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Many varieties listed only per 100 may be had per 1000 in the smaller sizes at 8 times the 100 rate. Large quantity quotations are a matter of correspondence.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qr.
*PERDITA	100	7.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PERSIAN BEAUTY	100	8.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
PERSIAN RUG	100	30.00	26.00	22.00	18.00	14.00	10.00	15.00	45.00
PHANTOM BEAUTY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
PHAROAH	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*PICARDY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
PINK PRIDE	100	96.00	84.00	72.00	60.00	48.00	36.00	50.00	150.00
POINSETTIA	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00
*POLYNESIE	100	6.00	5.00	4.00	3.00	2.00	1.50	3.00	9.00
PROF. GOUDRIAAN	100	—	—	7.00	6.00	5.00	4.00	8.00	—
PURPLE SUPREME	100	5.00	4.00	3.00	2.00	—	—	1.25	4.00
QUIBERON	100	12.00	10.00	8.00	6.00	5.00	4.00	6.00	20.00
R. B.	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
*RED CHARM	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
RED CHERRY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
REDOWA	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	10.00
RED WING	100	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
RICHARD CROOKS	100	8.00	7.00	6.00	5.00	4.00	3.00	5.00	15.00
ROBERT ALAN	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
ROBINSON CRUSOE	100	12.00	10.00	8.00	7.00	6.00	5.00	8.00	25.00
ROI ALBERT	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
*ROSA VAN LIMA	100	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
ROSY FUTURE	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
ROYAL SCOT	100	48.00	42.00	36.00	30.00	24.00	18.00	25.00	75.00
RUFFLED NIGHT	100	—	10.00	8.00	6.00	4.00	3.00	5.00	15.00
RUTH LORENE	100	48.00	42.00	36.00	30.00	24.00	18.00	25.00	75.00
SALAMANCA	100	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
SANS SOUCI	100	30.00	26.00	22.00	18.00	14.00	10.00	15.00	50.00
SCARLET GLORY	100	8.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
SHEHERAZADE	100	10.00	8.00	6.00	5.00	4.00	3.00	6.00	18.00
*SHERWOOD	100	5.50	4.50	3.00	2.25	1.75	1.25	1.25	4.00
SIBONEY	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
SILCHERLIED	100	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
SILVER COURT	100	10.00	8.00	6.00	5.00	4.00	3.00	8.00	25.00
SILVER WINGS	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
SINCERITY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*SNOW PRINCESS	100	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
SPARKS	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
*SPOTLIGHT	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*SPIC & SPAN	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
STORM TERROR	100	16.00	14.00	12.00	10.00	8.00	6.00	10.00	30.00
STORMY WEATHER	100	—	14.00	12.00	10.00	8.00	6.00	10.00	30.00
SUBLIME	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
*SUNDAY BEST	100	8.00	6.00	4.00	3.00	2.00	1.50	3.00	9.00
*SURFSIDE	100	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
*SWEET 16	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
TERRIFIC	100	30.00	26.00	22.00	18.00	14.00	10.00	15.00	40.00
TROCADERO	100	6.00	5.00	4.00	3.00	2.00	1.50	2.50	7.50
TRUELOVE	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
TUNIAS ELITE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
TUNIAS MOHAMED	100	—	6.00	5.00	4.00	3.00	2.00	—	—
TYRONE	100	64.00	56.00	45.00	40.00	32.00	24.00	30.00	90.00
UHU	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
UNCLE TOM	100	—	4.50	3.50	2.75	2.00	1.50	2.00	6.00
VAGABOND PRINCE	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
*VALERIA	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
VENIDA	100	6.00	4.50	3.50	2.75	2.00	1.50	2.00	6.00
VOODOO	100	—	—	5.00	4.00	3.00	2.00	—	—
*WEDGEWOOD	100	—	4.50	3.50	2.75	2.00	1.50	1.50	5.00
*WHITE GODDESS	100	—	4.50	3.50	2.75	2.00	1.50	1.50	5.00
WHITE SYMPHONY	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
WILMA DITTMAN	100	10.00	8.00	6.00	4.00	3.00	2.00	4.00	12.00
*YELLOW HERALD	100	5.50	4.00	3.00	2.25	1.75	1.25	1.25	4.00

CARE AND CULTURE

(Complete planting instructions will be included with each order)

SOIL AND FERTILIZER

Glad's do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting it into the bottom of your planting trench, then covering with an inch of soil; then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with bulb or foliage. If you wish to grow immense spikes, you must fertilize heavily; your plants must also have at least an inch of water every three or four days.

PLANTING

Work soil to a depth of eight inches, or ten inches will be better. Large bulbs should be covered with about six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

DIGGING AND STORAGE

Our early stock is taken up in early October. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging, cut off the tops close to bulb and put in screen bottomed trays to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. At this time Naphthalene flakes (procured from your druggist) may be safely scattered on the bulbs which are dormant. Use at the rate of an ordinary handful per 100 bulbs. A little more or less won't do any harm and it will drive away any thrip that may be harboring an idea of wintering on your bulbs. By the time you are ready to clean the bulbs most of the flakes will have evaporated. A note of warning! DO NOT use them in the Spring when the root nodules appear at the base of the bulb, as they are harmful and prevent normal growth of the plant. Use them right after digging or early winter. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage. Proving very effective as a thrip control in storage is a light dusting of 5% DDT powder. This is very good if the bulbs do not have to be handled during storage as DDT powder is poisonous.

The storage temperature is best at 45 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they show signs of too much moisture or look mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.

THRIP AND DISEASE CONTROL



With the advent of D.D.T. as a dust or spray for thrip on gladiolus the problem has become of minor importance. A few dustings or sprayings after the plants are about 8-10 inches high will eliminate all trouble from that source.

DDT Spray

2 rounded teaspoonful DDT (50% wettable). 1 teaspoonful Dreft. 2 gallons of water. Spray every 8-10 days till glads begin to bloom.

DDT Dust

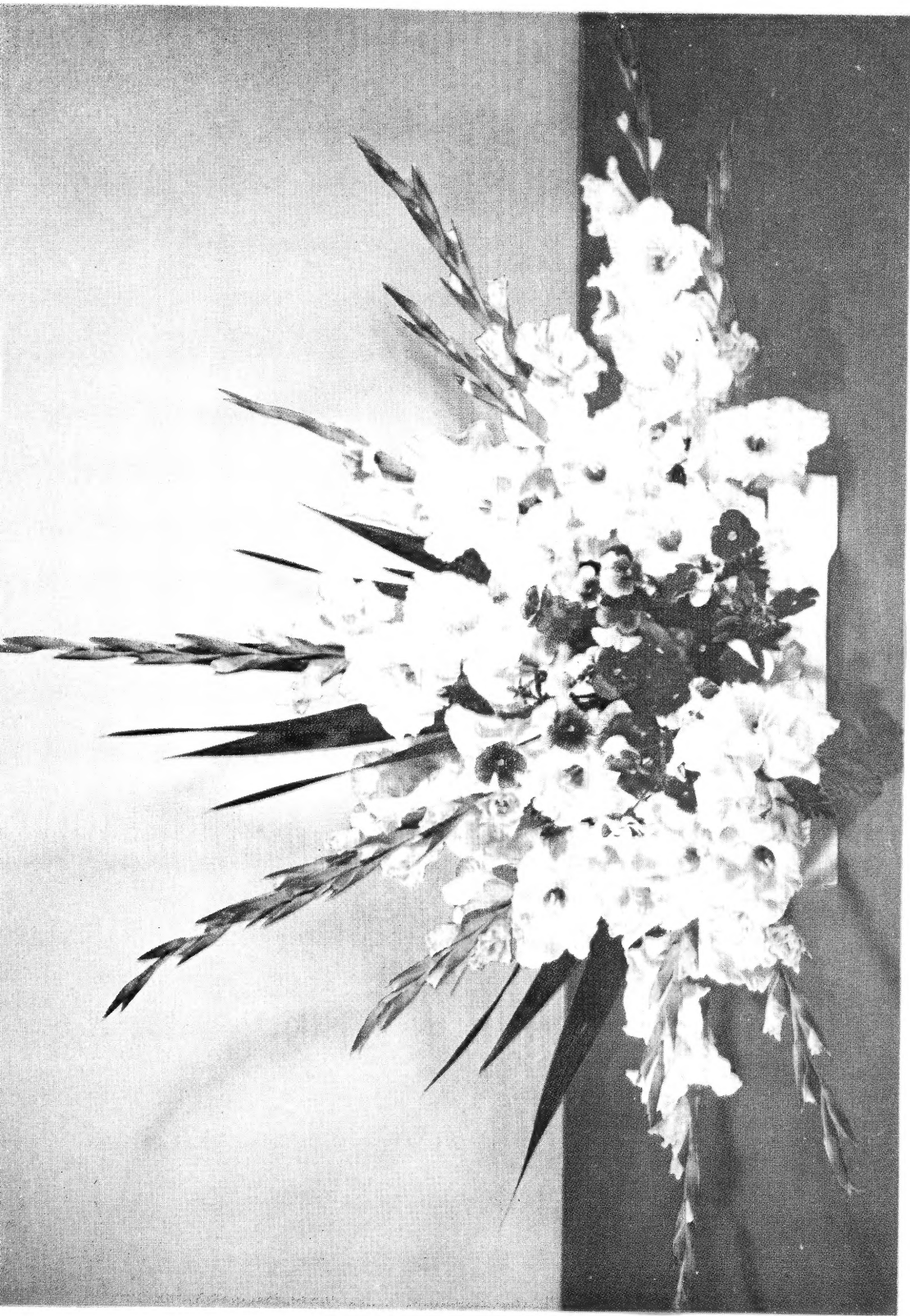
Use 3 or 5% dust. Preferably use a dust also containing a good fungicide. Dust lightly every 8-10 days till glads begin to bloom.

BULB DIPS

As a disease preventative for bulbs. We recommend this as a precaution both for your old bulbs and new bulbs no matter where obtained.

LYSOL — 1 tablespoonful of Lysol. 1 gallon of water. Soak 4 to 6 hours immediately preceding planting.

NEW improved Ceresan — 1 oz. of N. I. Ceresan. 3 gallons of water. Weigh carefully and leave bulbs in solution 15 minutes. Do not leave bulbs in solution over 20 minutes and be sure to plant immediately after dipping.



A Beautiful Arrangement of WHITE LACE with Pansies, and Violas,
and Gladiolus and Dicentra Eximia Foliage



OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large Bulbs—

25 for \$3.50,
50 for \$6.00,
100 for \$12.00.

Medium Bulbs—

25 for \$2.00,
50 for \$3.50,
100 for \$7.00.